

*miss Yagjian*

# THE TIGER

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1939









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THE CLASS OF 1939

Dedicates this book

to

HARRY S. MERSON

Our counsellor and friend

His co-operation and encouragement in our class and social activities and his personal traits and talents have been a constant source of inspiration during our four years.

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# THE TIGER

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JUNE, 1939

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## Editorial

WE have reached a gateway now — the gateway to life. We approach this portal as many classes have approached it before us, and we stand on the brink of the future as they have done. Before setting forth into the new territory, it is fitting that we pause momentarily to sharpen our memories.

In retrospect, we recall the jumble of our first year and one-half in crowded quarters at the Manning School, the endless stairs — step after step — leading up into our home room on the third floor, our rather wild-eyed, untamed ranks as we scrambled from one event to the next. We shall never forget our epoch-making march from Central Street to Green Street, launching a new era in our progress. We cannot be insensible to the advantages that we have enjoyed since our change of domicile. The increased opportunity for social life and the extension of athletic facilities have been appreciated by us. We only regret that we are no longer privileged to enjoy these pleasures in these particular surroundings

among the congenial companions and friends which have meant so much to us. We feel or hope that as we have advanced through high school years, we have attained some degree of calmness and maturity. Our high school days will be glad memories for us.

With a jolt, however, we are brought back to the present and suddenly realize that we stand on the brink of the unknown — the future. Unfamiliar fields lie before the gateway. Our outlook is not encouraging, and we cannot say with Browning that "All's right with the world." On the other hand, we would not, with Shelley, "Wail for the world's wrong." True, the proverbial depression lingers, but it may be some encouragement for us to consider that conditions cannot grow worse, and they may grow better. We shall stand and test our footing in the new world that lies ahead with the firmest determination to carry on and not to falter by the gateway.

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## Literary

THE "Tiger" Staff takes pleasure in printing for its Literary section, the following poems written by the class poet, Barbara Knowles. These poems have appeared previously in the "Cub" and are among the best which have been submitted during the year.

### NORTHERN LIGHTS

Arc lights of the Arctic,  
Flaring into the midnight sky,  
Turned on and off by invisible hands;  
Making pale by comparison,  
The countless windows of Heaven,  
Yours is an important light  
For you announce the première of  
the hoary winter star.

### A MISPLACED IDOL

My little pagan paper weight,  
An ancient of the east,  
You should be in a temple  
Surrounded by a feast,  
An ancient Chinese temple,  
With incense, bells, and gongs,  
With candles all around you  
And haunting, chanting songs.  
You ought to be in robes of silk  
The ancient priests have made.  
You ought to breathe the incense  
Your people burn for you,  
Hazy, sweet, and heavy clouds  
With candles flickering through.  
But, my little Chinese idol,  
You're on a foreign sod;  
Now you're just a paper weight,  
Not a petted, pampered god.

### MARCH SPRING CLEANING

The angels up in Heaven,  
Must be cleaning house again,  
For they're shaking out their pillows  
In a steady flowing train.

I haven't any doubt but that  
They must be awfully neat  
And keep the streets of Heaven  
Very clean and sweet.

They begin about December  
To shake their pillows out.  
There are a dreadful lot of them  
I haven't any doubt.

For it takes them through the  
month of March,  
To finish up the work.  
It couldn't be that they are slow  
For angels never shirk.

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## RAIN

Hear the rain drops on the roof;  
Dripping, dripping, dripping,  
Dripping, dropping, drizzling,  
Drenching the parched, dry roof.  
Driving in a down pour  
From the drab dull sky.  
Drumming, drumming, drumming,  
On the dank, dark roof.  
Dripping, dripping, dropping  
Down the drab, dull drain.  
Droning on the roof top.  
Driving, drizzling rain.  
Dwindling, dwindling, dwindling.  
Diminishing, drop — drop — drop.  
Dropping in a drizzle,  
On the drab roof top.

## HALLOWE'EN

The eerie wind, the cloud-swept  
sky  
Over the trees, where the witches  
fly  
To keep their annual rendez-vous.  
If you watch close, you can see  
them, too,  
Holding their cats that howl and  
wail,  
As past the face of the moon they  
sail.  
And the townsfolk lock their win-  
dows and doors,  
While the whistling wind down the  
chimney soars.  
For every one knows that ghosts  
are seen  
On the dark, weird night of Hal-  
lowe'en.

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## Graduation Essays

### American Progress in World's Fairs

by Alma O'Brien

THE first world's fair in America was held in New York in 1853. It was an almost exact replica of the London Crystal Palace Exposition of two years before which was still attracting huge crowds. America discovered, how-

ever, that it didn't pay to copy or to celebrate European anniversaries, for the Crystal Palace was not the whaling success that it was predicted it would be. This fair was very different from the ones with which we are familiar. The exhibitions were all housed in one huge iron and glass building, but the roof, which was to have been the crowning glory of the fair, leaked in rain storms. We are in-



clined to laugh at the barbarism of the first World's Fair, for in the 1850's America was just beginning to settle down to be a refined and cultured nation. Slavery was still existent, and New York was just discovering how corrupt its police and politicians were and, in comparison with Boston and Philadelphia, how unrefined its manners were. This was an age of rapid development in machinery, the McCormick reaper and the first steam locomotive having been invented a decade before. It was also an age of social reform: the suffrage was enlarged; reforms took place in prisons, asylums, and schools; and societies for the encouragement of temperance and the abolition of slavery were coming into popular favor. An interesting fact to note in passing is that the young men at Harvard were now playing football in top hats. As a result of its amazing progress, America was eager for a fair to show the world her great achievements and to outdo old Mother England.

However, "The Iliad of the Nineteenth Century," as the Crystal Palace was often termed, did not prove as successful as the people had hoped, and even P. T. Barnum with his unusual gift of enticing the public could not awaken an inter-

est in it. — It may have been the leaky roof.

In 1876, the one hundredth anniversary of the Declaration of Independence, we find America seeking a fitting celebration for this memorable occasion. Philadelphia was the chosen city because here the Declaration of Independence had been signed, and here the Liberty Bell had rung. The Centennial Exposition, unlike our first fair, was a marked success. Slavery had been abolished and the country was in the midst of a new industrial age. People gazed in awe at the sewing machines, the telephone, an instrument by which one could hear another person talking way down in the next block, a continuous web-printing press, the self-binding reaper, the Westinghouse airbrake, the refrigerator car, the typewriter, and Edison's duplex telegraph. Little can we, who consider these things necessities, realize how the people of 1876 looked upon these inventions.

There was also a woman's platform at this exposition. Women were just beginning to assert themselves, but their equality was not generally assured until the close of the century. The world still believed that the woman's place was in the home, and although about fifteen percent of the ladies were engaged in gainful occupations by



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1870, their wages were lower than men's, they were not admitted to trade unions, and they were regarded as intruders by all men.

Transportation to this exposition was aided by the new steam locomotive. Only those who possessed strong constitutions and were not of timorous nature, however, dared to ride on them, although they had been greatly improved since their advent in 1830.

The Chicago Columbian Exposition which was held in 1893 was a booming success financially. About this time there was a great western land boom, and out of our still sparsely settled frontier rose great cities and new states. Good times, after the panic of the 1870's, created a class of "nouveau riche"; and this class speculated widely in land, railroads, and building projects. This was the period of the gay nineties, and the Columbian Exposition truly depicted the spirit of the age. The architecture was pompous and almost grotesque. Strangely enough, it was widely copied by the whole country. The ladies with their padded figures and false curls gazed with wonder and admiration at the rows of electric light bulbs, a house run entirely by electricity, but still primitive when compared with the electrically equipped home of today. A very popular phonograph, the Pullman Train, the linotype,

the expansion engine, and artificial ice also brought forth awe-stricken gasps. The ferris wheel, however, stole the show, and many an important lecture and exhibit was neglected for a ride on this frightful contraption. This fair is said to have created a false impression of prosperity, and many people, after having visited the fair, speculated wildly and lost their fortunes in building projects. The western farmer and the eastern factory worker fought hard battles at the elections to gain their just demands, and the age became more advanced socially.

The Louisiana Purchase Exposition in 1904 brought that miracle of miracles, the automobile, before our eyes. A horseless carriage actually covered the distance from New York to St. Louis without a catastrophe, though the driver did look a trifle the worse for wear. Another spectacular invention was the Wright airplane which, however, was rather cynically received, as it had been tested only the previous year, and the automobile was hugging the spotlight. Then, too, very important was the wireless message sent from Cornwall, England, to Cape Cod. We were feeling very important about this time, for we had just emerged from the Spanish War and could now boast an outside colony which was, incidentally, aiding our prosperity.



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The country felt, and to a certain extent, acted like the fellow with his first long pants. We were the leaders in diplomatic relations among European countries, we were gaining new possessions, and business at home was triumphant and prosperous.

The Panama Pacific Exposition in 1915 celebrated the opening of the Panama Canal. The construction of the canal was one of the most spectacular feats in the history of the United States. Thanks to the persistent efforts of scientists and doctors, a death trap was transformed into a highly livable area, and that section now is nearly as healthful to live in as our own. Furthermore, the quicksands, a hitherto unconquerable obstacle, were conquered by steel locks. This canal, moreover, cut from six to eight thousand miles from the voyage of freighters. This short route was particularly favorable to us because of our newly acquired possessions in the Pacific.

At this time we became very much interested in land projects. Conservation of forests, irrigation of arid areas, and improving of waterways were major issues of the day. It was not until then that we realized that the resources of nature could be exhausted, and that we must do something to conserve her energies.

Woman's suffrage again came into the limelight. No doubt the ladies proved their worth on the platforms at the fair, for in 1919 the vote was granted to them. Much was done to prevent fraud in politics, and the vote was placed more directly in the hands of the people.

Fairs were interrupted for a time by the World War and the period of reconstruction that inevitably follows. However, in 1933, Chicago took the lead and planned a fair to celebrate her hundredth anniversary. This was an age of science, and the Chicago Fair displayed such novelties as prefabricated materials and windowless buildings with uniform lighting and air conditioning. It was a rather panicky country at this time. The crash of 1929 still haunted us (or should I say is haunting us yet?). Chicago, however, did her share in bringing back prosperity. Her fair succeeded financially, the city itself received millions of dollars worth of trade, and thousands of families were taken off the relief lists by the employment of laborers in the construction of the fair.

Art exhibits played a dominant part at the fair and a new interest in both ancient and modern art was awakened. The Century of Progress Exposition truly depicted an era in which gigantic strides for



more modern, comfortable, and intellectual living had been made.

Today we hail the greatest fairs of any age; the greatest fairs which have ever taken place in America certainly. The most exciting and original circumstance about these two fairs is that they are held upon land that man had formerly regarded as waste land. Flushing Meadows, the site upon which New York holds her fair, was the dwelling place of rats and a dumping ground for undesirable refuse. From this land has been created perhaps one of the most beautiful spots in New York City; and after the fair is over, it will be a permanent recreation park.

Treasure Island in San Francisco had no previous existence but was raised from the ocean by the mechanical geniuses of this age and its machinery. At the expiration of this fair, Treasure Island will be an airport and a base for Trans-Pacific clippers — certainly an asset to the country.

The scientific accomplishments of this age are too numerous for mention here, and we are perhaps familiar with most of them anyway, but certainly we should be a most indignant people if we thought that the succeeding generations would be inclined to smile at our '39 fairs as we have a tendency to do at the first leaky Crystal Palace of 1853. Yet we may live long

enough ourselves to think these fairs a bit old-fashioned — so rapid is the advancement and progress of this modern era. Nevertheless, I don't think we need wonder today what keeps "Johnny so long at the fair."

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## Baseball 1839-1939

by Delbert Matheson

ONE hundred years ago Martin Van Buren was President of the United States and had had only seven predecessors. Wisconsin and Minnesota as well as California and Florida had not yet been admitted to the Union. The last remaining signer of the Declaration of Independence had been laid to rest only seven years before. Texas was an independent nation. The banking system and slavery were the chief political issues, and Abraham Lincoln was a struggling lawyer of thirty.

That was the setting when in 1839 at Cooperstown, New York, Abner Doubleday, a cadet at West Point and a fellow townsman, traced the pattern of the first baseball diamond. And it is interesting to note that though the game has undergone many changes, the measurements set forth by Doubleday have always been retained.

At no time during his useful life as a general in the United States



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Army was he ever to get the recognition of having originated the game with the ball and bat. That did not come until December 1907, when the commission appointed by Albert G. Spaulding made its report.

America needed a lively sport, full of action and yet without unnecessary roughness to appeal to the spirited people of those days. Doubleday's innovation filled the bill in every respect. It started to prosper, slowly at first, but gathering strength, it superseded and even survived other games of the Civil War. In fact games were often played by the soldiers behind the lines. At the end of the War the soldiers carried this new sport to all parts of the ever expanding country.

When Doubleday died in 1893, he had already seen the sport spread to all sections of the United States. He was satisfied that he had devised a sport that would not only survive but would always be the most popular game in the nation.

Naturally many of Doubleday's suggestions were outmoded with the passing years. There have been many changes and additions to the rules, but in essence baseball is still the same game which Doubleday originated.

Gloves were not used until 1875, but perhaps the chief difference is

in the position of the umpires then and now. Today the umpires have utter security of life and limb and actual authority over the game and the players. The early umpires were always in fear of their lives, a condition which does not speak very well for the sportsmanship of the players and the fans.

"Gentlemen, I was unable to see the catch. In your judgment, was it fair or foul?"

Picture a modern umpire appealing to the bleacherites to answer that question. Roars of "Kill the ump!" or "Throw the bum out!" would make his future career a nightmare. Present day fans want staccato, split-second decisions from the umpires, not the meticulous, cautious umpiring of the 1870's, when spectators often decided doubtful catches. This contrast is typical of the tremendous development of the game during the past sixty years.

Another interesting difference is the yearly salary of the ball players. In the early days a very good ball player earned about \$500 for a season, while during 1930 and 1931 Babe Ruth drew a salary of \$80,000 a season.

Baseball has spread from America to many parts of the world. Representative American teams have traveled to foreign lands and have spread the gospel of sportsmanship and fair play which the



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game of baseball exemplifies. Outside of America, Japan is undoubtedly the keenest baseball country. Sixty years ago two American professors introduced the game to Japan. Touring American college and professional teams eventually aroused Japanese interest in baseball. Intercollegiate games are Japan's World Series. Nearly every country in the world has experimented with baseball during recent years. Almost every country makes its own changes, but the basis of the game remains the same.

You may ask, "What is baseball, as a national sport, doing for America?" "What deeds can it point to with unwavering finger in this, its centennial year?" To that question, the answer is that anything that attacks idleness in youth is a fine thing. For that reason institutions of learning in every part of the United States encourage athletics. Idle hands often become problems. Baseball, more than any other branch of endeavor, keeps young America busy. Experts report that juvenile delinquency has decreased markedly as a direct result of the spread of interest in the national game.

It must have been a desire for further exercise out of doors that inspired Abner Doubleday one hundred years ago. His teachings spread like a great wave. Today,

also, baseball is a sport which makes American youths strong in body and mind. An example of the results of baseball training was given during the World War when American soldiers excelled in the art of throwing hand grenades at the enemy.

Baseball encourages good sportsmanship among the young people of the country. It teaches them to respect the laws of the country and to obey them implicitly. It does not breed hatred or contempt for the adversary but rather teaches the loser to respect and congratulate the winner. There are very few men who are not sportsmanlike who ever reach the major leagues. And therefore these major league players are all excellent examples of the success which good sportsmanship sometimes brings.

The companionship which the game affords is one of its greatest assets. The companionship of the players and coaches produces friendships which are of great value in later life.

Another quality developed by the game is that of leadership and individual thinking. The game undoubtedly requires more individual skill and thought than any similar form of endeavor. Each man on the team must know how to play his own position almost to perfection. He can very seldom depend on his manager or coach for as-



sistance during a game. The leadership which it inspires produces good men and good citizens. Almost every great American president since Lincoln has been a true lover of the game. There is a legend that when Lincoln was nominated for President over William Seward, he received the news while playing ball on a Springfield diamond, and wouldn't go home until he had had his innings.

America and baseball teach Americans to live for their country, but in Europe the children are taught to die for their country. In European countries when a child reaches the age of seven or eight he is handed a gun and a uniform and is taught to march, while in America a child is handed a ball and bat and told to amuse himself. The European dictators inspire hatred of their enemies in their children. Baseball on the other hand, inspires companionship with the adversary. Baseball is a potent weapon with which to combat subversive elements in America. And as long as Americans can show their character and spirit in the game of baseball, there is little need to fear the growth of these foreign elements in America.

Baseball is a truly American sport in origin and purpose. It reflects the true American character. Therefore, I believe that baseball is an American institution which

has proved its value and is therefore worthy of our support.

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## Thomas Masaryk, a Pillar of Democracy

by Jane Wilson

"IT is not enough to proclaim yourself a Czech; you must know what you have to do about it. First be the best possible kind of man yourself, then know the kind of truth the Czech tradition stands for."

"Truth will conquer."

The author of these quotations is dead — Thomas Garrigue Masaryk, the founder of the Czechoslovak Republic, a pillar of democracy. His ideals appear to have perished with him, for October, 1938, and March, 1939, beheld great changes in his beloved Czechoslovakia.

First, Masaryk's able successor, Eduard Benes, resigned his office as Chief Executive at the time of the Munich crisis, and sought refuge in America. His last act before leaving his country was to kneel before the simple gravestone of his predecessor. Now Benes is a visiting professor at the University of Chicago.

Since that time Czechoslovakia has ceased to exist as a nation. Poland adopted the small Teschen



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area, Hungary seized Carpatho-Ukraine, and Germany first split up the small nation, then gained complete control of the remaining districts, Bohemia, Moravia, and Slovakia. As a result of the shake-up at Munich, Czechoslovakia had no barriers to defend when a second crisis came. She seemed left in the lurch by other democratic nations, which had promised aid. She became a prey to Naziism, and now with her people and her government in a state of terror, the beliefs and strivings of Masaryk seem to have been of no avail.

We may ask what the ideals of Masaryk were. He was, without question, a towering pillar of democracy — not in stature, not in appearance, but in sincerity and in singleness of purpose to strive for the protection of the rights of the Czech people. Throughout his life, the degradation of his Czech race and other downtrodden nationalities was imprinted in his mind. He had been taught while very young how his Czech race and the Slovak peoples had been independent for many years after the start of the twelfth century, and how, in the sixteenth century, Austria-Hungary had first dominated them and, as the result of a religious revolt, later completely subjected them. The tyranny of the lordly House of Hapsburg was plain to him in his earliest days.

His own father was a bonded teamster who was forced to move frequently from village to village on an Imperial Estate near Chaykovitz. The overbearing mien of the titled landowners irked him as much as it troubled his parents.

Masaryk showed his eagerness to learn by memorizing a Latin dictionary from cover to cover in several weeks. He attempted always to understand other people's points of view. When he had made up his mind on a subject, he was not afraid to state his opinions. He caused a great wave of indignation in a village school when he expressed his belief that the earth revolved around the sun. He was rebellious at some of the restrictions imposed upon students in the "gymnasium" or high school at Brunn. Through acquaintance with boys at the "gymnasium," Masaryk felt a growing sympathy with the Slavic, Polish, Jewish, and Russian races as he saw them among his comrades.

While attending a University in Vienna, he thought seriously of entering the diplomatic service, but when he found that occupation reserved for wealthy boys, he became deeply interested in philosophy. At this time he joined the Czech Academic Society in Vienna, of which, after two years of membership, he became the President. He stimulated workers and stu-



dents of his race with a feeling of national pride and rights — ideals for democracy which were born in the tyranny and injustice he saw around him, and which grew as a result of wide reading and discussions.

Along with his interest in the welfare of his own and other nationalities, Masaryk always displayed a keen sense of justice and fair dealings. Upon the occasion of the court decision against a Jewish man named Hilsner on a charge of murder, Masaryk was stirred to defend him and later caused the charge to be revoked. In innumerable instances, this little-known professor stood out for his beliefs. His stand on certain policies aroused temporary unpopularity with many. Fellow-countrymen even named their dogs "Masaryk" in spite.

While a professor at Prague University, he started his political career by publishing a weekly political newspaper in 1887. As a successful candidate of the Young Czech party in 1891, he became a member of Parliament in Vienna, an office which he resigned two years later to conduct a moral education program for the Czechs. In 1900, Masaryk's followers formed a new Realist party and elected him to Parliament again. This time he openly disagreed with certain aggressive policies of the

Empire, and he succeeded in bringing to light treacheries and forgeries committed for selfish ends by Aehrenthal, the Minister of Foreign Affairs in the mighty Austria-Hungarian Empire. Imagine what a storm that caused in official circles!

With his love for his people and a keen sense of justice, Thomas Masaryk preached freedom. When Francis Ferdinand was assassinated and the World War started, Czech troops were forced to enter the Austrian army, but Czechs from various other parts of the world eagerly enlisted in the Allied forces. For four months Masaryk weighed in his mind the chances of a victory for the Allies, which alone would warrant his undertaking to secure independence for his people. He finally decided openly to oppose the Hapsburgs and actively began his campaign.

Talking with a young journalist, Eduard Benes, one day, Masaryk, himself an idealist, found in this materialist a suitable leader for the "Maffia," an organization to function in Prague to receive and send communications to him outside of the war territory. Having escaped from Austria through Italy, he began soliciting approval and funds for the cause of independence among Czechs all over the world by pamphlets and extensive tours. Messages were conveyed by him to Prague by means



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of code messages knitted into socks. An example of the hopeful spirit of the Czechs at this time was the placard near a huge cemetery in Prague, saying "Rise, ye dead, the Emperor is calling his last reserves." Soon a National Council was established in Paris with Masaryk as President and Eduard Benes as Secretary.

The preparation and campaigning had not been in vain! Before the completion of the War, Czechoslovakia was recognized as a nation by the Allies, a nation with an army and a diplomatic force. Soon after this, revolts and desertions by starving Austrians enabled the Czech people to take over the reins of their own government from the Hapsburgs. The Czechoslovakian Declaration of Independence was signed by Masaryk sitting in John Hancock's chair in Independence Hall, Philadelphia. Two weeks after the formation of the new nation on October 28, 1918, the National Assembly was called together, and it was Thomas G. Masaryk who was honored with the first Presidency of Czechoslovakia, a position which he held until ill health forced him to resign in 1935.

The responsibility of establishing soundly a country of people who had been under bondage for three hundred years was no easy task. He had to unify Slovaks, Ruthenians, Czechs, Jews, Poles,

Germans, Gypsies, and Hungarians. Czechoslovakia was thoroughly democratic in its tolerance — for there is no question but that the minorities in Czechoslovakia were better treated than anywhere else in the world — its wholesomeness, its national pride, its progress, its government, and its peace-loving motives. The character of Masaryk shines through these tendencies — the faith of Masaryk, a man keenly interested in philosophy, religious, determined, tolerant, and practical.

Must we say that, because Masaryk is dead and Czechoslovakia is dissolved, his ideals and hopes for his country have perished? I do not think so. These were the words of a Czech patriot, Comenius, in 1640:

"I, too, believe before God, that when the storms of wrath have passed, to thee shall return the rule over thine own affairs, O Czech people!"

Benes, the second president, is confident that at some time he may return to lead his people. Without a doubt the hope for the Czech people lies in their own hands. As they have maintained their love of freedom and justice through centuries of bondage, so they may continue and strive to perpetuate the ideals of their great leader, Masaryk, in a democracy, which can best follow his ideals of



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courage, faith, and tolerance. As a long range view of history has proved, the right is ultimately victorious. Therefore, the Czechoslo-

vakians may confidently say with Thomas G. Masaryk that "Truth will conquer."

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## Class Day Parts

### History of the Class of 1939

by Ralph Fraser

IN the autumn of the year 1935 a most important event took place in what was then known as Manning High School. We, who are now seniors, formally took possession of that ancient stronghold of all freshmen, the Study Hall.

Being brave and resolute souls, we immediately held a series of class meetings which finally saw Delbert Matheson elected as our first president, Edward Marcorelle as vice-president, Joseph Hinckley as treasurer, and Jane Wilson as secretary.

Having thus chosen our officers for the year, we plunged into the heady whirligig of Manning's high society by presenting to the outside world our candidate for the title of Queen of the Snows, Miss Frances Dorr. Although we lost the contest, we gave the winning juniors quite a battle, selling a good many tickets and co-operating with each other in furthering our most noble cause.

Our next venture into the field of society was a St. Patrick's Day social at which we proudly entertained the sophomores. Entertainment came in the form of a "Major Knows Amateur Hour" in which the Major was represented by Fred Cronin, who proved to be a benevolent soul in that during the whole performance he refrained from "giving the gong" to the number of youthful hopefuls who played, sang, or tripped the light fantastic. We were much pleased with the performance; so were the sophomores (we hope).

Our year became even more interesting when we learned that a brand new high school was being built for us. Already we began putting on airs in preparation for becoming sophomores in this wonderful building of the near future. With such prospects in view we departed for our summer vacation, having lopped off one year of our journey through high school.

The second year was a rather lethargic one for us. Class elections



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saw our president and secretary returned to office, but the position of vice-president was gained by Ann Mansfield and that of treasurer by Ralph Fraser. Our class meetings were few and far between, because, as our official record said, "There was not enough business to be brought up"!

One of the highlights of the year was a picnic at Sandy Point which was held in spite of cold weather and even colder water. This outing gave some of our champion swimming stars like Dorothy Critch and Jeanne Emerson a chance to demonstrate their swimming abilities.

There were few other social affairs, however, because moving into and becoming acquainted with this wonderfully spacious, new building took up the greater share of our time. When we finally were settled for good, however, time passed quickly, and soon we embarked upon our summer vacation.

Officers for our junior year were Delbert Matheson, president; Alonzo Rand, vice-president; Joseph Hinckley, treasurer; and Jane Wilson, secretary.

It was in this year that we finally settled the long outstanding problem of class colors by choosing royal blue and white by a substantial vote.

Following the precedent of the class of '38, we voted to hold a "Prom." As you may surmise, some of us were filled with the joy of an-

ticipation and with visions of a delightful dance, while others cast dire predictions about the outcome of any such affair. However, in spite of pessimistic predictions, our "Prom" was carried off with an air achieved only by those who, like us, have reached an age of sophistication and social accomplishment.

The auditorium was draped and decked from floor to ceiling with blue and white streamers and rosettes. It was while decorating the ceiling that "Doug" Farquhar fell from the ladder upon which he was standing, clear to the floor. Luckily he had enough presence of mind to twist around so that he arrived feet first on the floor, receiving only a shaking-up rather than the proverbial broken neck.

Our grand march, judging from the kind remarks of fond parents and friends in the bleachers, was indeed a credit to us. It ought to have been, if the proverb, "Practice makes perfect" is true, for we had practiced what seemed to us miles of marching.

The next event was the contest for electing a new Queen of the Snows. From among the many fair lasses of '39 we selected Elinore Strangman as our candidate. We then promptly proceeded to pester everyone around us to buy tickets for our candidate. It was with such perseverance and determination that we at last won the contest and saw



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our queen crowned at an impressive ceremony on the stage of the auditorium.

Class rings, another important item of our junior year, were next brought to our attention. The class, true to the geographical tradition of our town, declared almost unanimously for a ship's wheel design, leaving with the individual the choice of a ring with or without a stone.

Officers for the senior year were Delbert Matheson, president, elected to lead the class for the fourth successive year; Michael Pappas, vice-president; Joseph Hinckley, treasurer; and Jane Wison, secretary, also elected for the fourth time.

Our first social venture this year was a barn dance which proved to be very successful. It was so successful, in fact, that we, in conjunction with the Varsity Club, soon put on another dance, this time a formal one, which proved to be an equally big success.

The senior play, "Tons of Money" was performed before an enthralled and appreciative audience. The male lead was taken by Donald Perkins as Aubrey Allington, who tried to avoid paying his debts and who was the scapegoat of the amazing ideas invented by his wife, Louise, portrayed by Madge Davis; Constance Canney as Aunt Benita Mullett, a rather deaf person if there ever was one but who insisted that she was not, turned in an excellent per-

formance as did Ann Mansfield and Francis Nason, who portrayed parlour maid and butler respectively; Delbert Matheson played the part of Mr. Chesterman, a solicitor, while Jeanne Emerson as Jean Everard received the love-making of no less than three men, one of them Aubrey in disguise, the other two being Joseph Hinckley as the greatest imposter of them all, and Douglas Farquhar as the real husband, George Maitland, while Alonzo Rand enacted to perfection the role of Giles, a gardener.

The play was a tremendous success, insuring us a large profit and a thoroughly satisfied audience. Everything went off fine, even though the stage managers, George Grant and Stanley Los, at rehearsals, shot off the explosions five or ten minutes before scheduled time, scaring almost to death the members of the cast and the coaches.

After the play was over, our thoughts were occupied with one burning question: Should we have caps and gowns for graduation? To settle the question, both the boys and the girls of our class met in separate conclaves and discussed the question in all its aspects. Not a few predicted a long and bitter fight, but when we held a class meeting and decided upon caps and gowns, less than a dozen dissenting votes were cast. You, as well as we, are now reaping the benefit of that de-



cision. We ask your indulgence if some of the caps are a little awry and if the men in the class appear a little awkward at their first attempt to manage skirts.

Now that we have reached the parting of the ways, it would be easy to wax sentimental over our regrets at the separations which graduation necessarily brings. Suffice it to say, however, as has been said so many times before, that we shall always cherish the friendships and easy comradeships of our high school days and number them among our fondest memories.

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## Class Prophecy

by Ann Mansfield  
and  
Joseph Hinckley

Time: 1959 A.D.

Place: Cable Memorial Hospital.

Characters: Nurse—Ann Mansfield.  
Patient—Joseph Hinckley.

ANN. (Reading from chart) Joseph Hinckley. Bad case of measles. Unconscious three days. Temperature 201, pulse 102, blood count two pints.

PATIENT. Groans.

ANN. (Repeating patient's name wonderingly) Joseph Hinckley.

JOSEPH. Where am I?

ANN. Cable Memorial Hospital.

JOSEPH. Haven't I seen you somewhere before?

ANN. Well, if it isn't Joe Hinckley!

JOSEPH. Why it's Ann Mansfield, an old classmate.

ANN. Where did you ever get such a bad case of measles?

JOSEPH. I went to visit Mr. and Mrs. Murawski. One of their children had them and that's how I contracted them. Do you ever see any thirty-niners around?

ANN. Well, the last I heard of Elinore Strangman she was helping her husband conduct a family orchestra.

JOSEPH. What became of Winnie Bailey?

ANN. She outgrew her vamping streak and is now a fellow nurse. That brings to mind the fact that Whitney Appleton, the trumpeter of the Boston Symphony Orchestra, visits the hospital quite frequently with a very common and contagious disease of the heart.

JOSEPH. You know, Joe Jadul has just entered into his eighth year of professional baseball with the New York Giants.

ANN. Well, Joe always did stand out as a ball player.

JOSEPH. Is Freddie Cronin still in town?

ANN. Why yes, he runs his father's store down at Ipswich Harbor. He took up boxing for a short period of time, but he stopped when he began to lose weight.



JOSEPH. I suppose you know that Johnnie Hubbard is very capably running the South Church bowling alleys. The patrons keep him awake by aiming a ball at him when he dozes off.

ANN. Yes, but before I forget to ask you, what are you doing at present?

JOSEPH. Well, before these measles laid me low, I was employed as a broker with Stone, Webster and Company, but I find time to run down to Ipswich occasionally. Oh! by the way, Evelyn Anzoni is working in my office in Boston.

ANN. Well, it so happens that one of her Linebrook companions, Polly Kuconis, is working right here as hospital secretary, and Lib Canney is a laboratory technician here also.

JOSEPH. Just the other day I ran into Jane Wilson and Alma O'Brien in the North Station. They are now co-editors of the *Daily Record* and were about to start for Maine to breathe some pure air.

ANN. Speaking of travelling, do you remember Virginia Howard? She wanted to join the navy, but that being an impossibility, she started a girls' colony where the girls wear sailor suits exclusively.

JOSEPH. The word "uniforms" also brings to my mind the fact that George Arvanites and Walter Achramowicz have gone Navy on us and joined the U. S. N. Flying Corps.

Betty Boucher is up in the air too, working as an air-line stewardess.

ANN. You remember the Dodge sisters, don't you? Well, Abbie conducts a one woman band, marshalled by Sister Mary.

JOSEPH. Speaking of orchestras what ever happened to our class musician, Doug Farquhar?

ANN. Contrary to expectation, he has dropped music for genealogy. Having exhausted his own list of convenient relatives, he has now undertaken to hunt up other people's.

JOSEPH. I went to the Plymouth Theatre last week to see our class actors, Madge Davis and Donald Perkins, who have risen to great heights, or rather touched the depths, in tragedy. They were appearing in "Macbeth," and on that particular night the house was sold out to Ipswich. As Lady Macbeth, Madge was still furnishing her stage husband with ideas. Stanley Los and George Grant travel along with them as scene shifters.

ANN. Another dramatically inclined member of our class, Constance Canney, is a comedian and entertains her radio public under the name of "Dizzy Dish."

JOSEPH. Jeanne Emerson is the gym instructor in the Y.W.C.A. in Rowley.

ANN. Speaking of athletics, Dolly Critch won the woman's swimming crown in the 1950 Olympics.



JOSEPH. Another one of our Senior Play Cast, Bud Nason, is butlering for the Vanderbilts on their New York estate.

ANN. And he wanted to be a flier.

JOSEPH. Betty Orsini is residing with her husband on their Beverly estate.

ANN. Speaking of Beverly couples, Margaret Brockelbank and Barbara Knowles were married at a double wedding ceremony last week and are both residing in Beverly. All are frequently mentioned in the society columns of the *North Shore Breeze*. Where is Eddie Saltzberg now?

JOSEPH. "Slats" has gone his father one better and operates a factory for constructing genuine antiques.

ANN. You remember our class clown, Ralph Fraser, don't you?

JOSEPH. How could I forget him?

ANN. Well, Ralph is still clowning; only he gets paid for it now by the Ringling Brothers.

JOSEPH. That reminds me, is his old pal William Barton still in town?

ANN. Yes, but instead of following in his father's footsteps, he has varied the calling slightly. He has a female route in Hamilton. He learned it back in his school days.

JOSEPH. I hope I am quite well by the twentieth of the month, because I want to attend Lorraine Bailly's fifteenth wedding anniversary.

ANN. Yes, Lorraine is getting beautified for the occasion and has made an appointment with Winifred Wedzyn fifteen days ahead of time to have her hair done.

JOSEPH. Winnie used to work in the Cafeteria didn't she? That reminds me of Alonzo Rand, who is working as head chef in the Hotel Statler in Boston. His assistants are Mary Podmostka and Marion Adams.

ANN. Gertrude Henley, another cafeteria hand, has opened an exclusive woman's shop in Linebrook and is kept well stocked with the best of fur goods by Mike Pappas, a furrier. Charlotte Noel makes an efficient model.

JOSEPH. I imagine she does, and I heard that Barbara Dupray is also a model over in "Gaie Parie."

ANN. What happened to Henry Mozdziez?

JOSEPH. Oh, he's a ball chaser for the Boston Red Sox. Just the other day a man who refused to relinquish one, suffered some unpleasant consequences.

ANN. Did you know that Ipswich has the only woman school bus driver? We're all very proud of



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Ruth Andrews, who is driving the old Linebrook bus. And we're also very proud of our only composer, "Cap" Prysbylo. Have you heard his new swing song?

JOSEPH. Why, only the other day I heard it sung by that tantalizing vocalist, Mary Williams. I hear Guy Bragdon is acting as river pilot at Ipswich.

ANN. Yes, and right down in the harbor residential district, Norman Graffum is building a house for Doc Alexopoulos, who is planning to establish a permanent home there. It may also interest you to know that Stella Karenewska is doing the interior decorating.

JOSEPH. If you ever have any engine trouble with your car, be sure to take it to "Dick Davis's Snappy Service Garage."

ANN. Another one of our home towners is Joe Kuconis who is the Janitor of the Girl Scout hall.

JOSEPH. How long has Imogene McRae been librarian?

ANN. She has held the position for only two weeks, because Doris Martel, who previously held the job, has obtained one with Beth Fuller, the head of the Acme Jump Rope Factory.

JOSEPH. Say, you haven't run into Frances Dorr lately, have you?

ANN. I read in the *Chronicle*, which, by the way, is printed by Joe Rygielski, that Frances is bookkeep-

ing for her husband who has a booming clam business.

JOSEPH. Elizabeth Knight has started on her fourth tour of the country in her ultra modern trailer.

ANN. Well, all I can say is if she ever gets caught for speeding she will want to be sure to get an efficient lawyer like Delbert Matheson to handle her case.

JOSEPH. I was in the Town Hall last Friday to get a dog license and found Gertrude Pickul and Helen Budzianowski doing secretarial work in the treasurer's office.

ANN. You didn't happen to see Frank Williams while you were in the hall did you? He has the janitor's job there and also, as a sideline, distributes the town reports.

JOSEPH. No, I couldn't stop to see Frankie because I ran into Virginia Oliver, who is employed as town nurse, leaving the hall; so I went out with her.

ANN. Virginia's old constant companion Audrey Moad was thrown from one of her famous racing horses last Tuesday and broke her nose. She is down the corridor three doors.

JOSEPH. That reminds me that Rozzie Goodhue, who was a good horsewoman, has recently moved into her new home in Melrose.

ANN. Do you remember Peter Chinopoulos? He has his own ice cream concern now and has Teddy



Tsoutsouris working with him as his Good-Humor Man.

JOSEPH. I suppose Marjorie Prentiss, who lately took over her father's store, deals exclusively with Pete for her line of ice cream.

ANN. Why yes, I believe she does. But I see you are getting exhausted from an overdose of news, and anyway it's time for that X-ray which is to determine just how deep those measles have gone. We'll have another chat when you have quite recovered. (Joseph is carried off by attendants.)

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## Gifts to Girls

by Douglas Farquhar

ACCORDING to a time honored tradition in Ipswich, parting gifts are presented each year to the members of the graduating class. I do not know when this custom originated, but I do know that this year the task of selecting gifts for the girls was visited upon me. I am quite sensible of the honor thus conferred upon me, but when it came to searching for adequate gifts—gifts that would do justice to such a good-looking group of sweet, young things as you now see before you, I must confess that I felt humbled at the utter impossibility of the task. However, I have done what I could, even to searching in cellars, attics, barns, and dumps, to say nothing of haunt-

ing the heaped-up counters of Woolworth's, for gifts that would be suitable; and I now present the fruits of my search, hoping, in all sincerity, that each gift will meet a long and heart-felt need.

To Betty Knight, our new girl from the city, I give this compass so that she can find her way around the "sticks."

This "cold cream" goes to Gert Pickul to help keep the "chaps" off her lips.

Winifred Wegzyn, custodian of the bulletin board, receives this box of thumb tacks as a souvenir of her faithful service throughout the past year.

Connie Canney receives this bottle of "white wash". Good for coughs, colds, corns, and snakebites. Especially good for "Poison Ivy."

Libby Canney, who is going to college, gets this "Jalopie" to run around in, in case her mother doesn't let her take the "Buick."

I give to Elinore Strangman a package of stationery since she will no longer have access to school composition paper on which to write letters to "Donnie."

Mary Williams receives this club to subdue her "Savage."

This dime goes to Dolly Critch toward some gas for "Bobby's" car which is always in need of it.



Don't tell anyone, Rosalind, but here's a key to your mother's car. Now you can visit Melrose more often.

Betty Boucher receives this flashlight to help her locate her "usher" at the Strand theatre.

To Evelyn Anzuoni I give this "cookie" to remind her of a sweeter one.

Barbara Dupray receives this ruler and protractor to help "Pete" do his geometry.

Ann Mansfield receives this report card with all red "F's" on it so that she will have to stay here another year and welcome an incoming freshman.

To Butch O'Brien I present this pair of overalls so that she will be able to help "Jimmie" change flat tires.

To Virginia Howard I give this anchor so she can hold her sailor fast the next time he pulls into port.

Marjorie Prentiss, our "Garbo," receives this lover's seat so she and her 250 pound "Joe" won't be disturbed.

Betty Orsini is awarded this driver's license. You won't have to pester "Johnnie" to teach you now, Betty.

Well, Jeanne! Here's a little man for you. Do you think it would be too much effort to keep your attentions focused on him, and only him for awhile?

This "bonnet" will keep Marion Adams' hair in place when she goes riding with "Carl" in his roadster.

These firecrackers set off behind Charlotte Noel will surely "pep" up that slow walk of hers.

Helen Budzianowski's one ambition is to be married. I hope this bottle of perfume will help to attract the right man, Helen.

This "Spooner's License" goes to Francis Dorr.

To Beth Fuller, our comic artist, I present this box of crayons.

To Margie Brockelbank I give this travelling bag as a start towards fulfilling her ambition to travel.

Doris Martel receives this time watch so she'll be able to keep up with Abbie when they are playing duets.

Imogene McRae receives this bulletin board upon which she is to post her daily doings so that we may know more about her private life.

Polly Kuconis, who is quite a farmer, receives this bag of special chicken feed as an encouragement to the hens.

Barbie Knowles receives these ear-phones so that she may listen to her boy friend broadcast.

Mary Podmostka, who goes to every change of the movies, receives this reserved seat.

Jane Wilson, an honor student of our class, receives this wagon and star. Hitch your wagon to the star, Jane.



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A potato masher goes to Alice Lechowicz. This will help you keep "Tony's" favorite dish ready, Alice.

This duet goes to Lorraine Bailly so that she and "Rene" can harmonize.

This life-time reed for a clarinet goes to "Abbie" Dodge. You'll have to think up a better alibi now "Abbie," for cutting a band rehearsal.

I hear Gertrude Henley intends to go into business with her father. This oil truck will give her a good start.

A *Vogue* Fashion book goes to Madge Davis, so that she may be able to outstrip her rival for the title of best-dressed girl.

This bottle of shellac goes to Stella Karenewska to aid in making minor repairs, especially on her glasses.

To Virginia Oliver and Audrey Moad each a tube of cement to cement their friendship.

This autographed baseball, a souvenir of the Hyannis Hi-Y club, goes to Mary Dodge.

To Winifred Bailey, our class vamp who intends to be a nurse, I give this icebag to cool off the ardent affections of her patients.

If it takes two arms for one boy friend, it will take eight arms for four; therefore Ruthie Andrews will need these.

With that I now leave you all to the enjoyment of your gifts, hoping you will find them useful and reminiscent of a happy occasion.

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## Gifts to Boys

by Betty Orsini

I WALKED into Woolworth's yesterday

To purchase a thing or three.  
I thought of all my school chums  
Who would soon be leaving me.

For Tubby Cronin, our scale-buster,  
A bottle of good grape juice.  
For a figure like Irene Rich's  
His belt he will have to loose.

Next Pete, the baby of the class,  
A beautiful blue bonnet  
With ruffles, frills, ribbons,  
And embroidery upon it.

Kuconis is our blushing rose  
Upon a stem six feet.  
He needs this box of powder  
To whiten that fiery cheek.

To Murawski, our class lover,  
This firm and able rope  
To hitch himself to Alice  
So he'll ne'er have cause to mope.

Achramowicz is a platinum blonde,  
But his hairs are turning brown.  
This package of blonde hair rinse  
Will save that anxious frown.



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Williams and Hubbard are roving  
boys;

They spend their evenings bumming.  
These round-trip tickets to Hamilton  
Will save shoes going and coming.

Barton now takes the spotlight.  
He smokes 'most anything.  
A puff from this old stovepipe  
Some rivalry should bring.

A yachting cap for Bragdon  
Who sails the shining sea.  
His old one, black and battered,  
Has fared o'er many a lea.

Arvanites needs some practice;  
His singing is quite off key.  
This scale of notes will keep his  
voice  
Right where it ought to be.

Nason is our artist;  
We hold him very dear.  
This little French beret  
Will add some atmosphere.

Pictures and photography  
Are Perkins's middle name.  
This roll of film I hand him  
To help him on to fame.

Graffum is a pessimist  
With a tongue that's very acid.  
These little lumps of sugar  
Will make life seem more placid.

Comrades Los and Grant  
Go hunting out of season.  
These official-looking permits  
Will give them excellent reason.

One associates with the violin  
A long and frizzy hair-do.  
This switch of hair to Przybylo  
Will make him a maestro, too.

Besides a bent to argue,  
Appleton loves to cook.  
I give him this pretty apron  
And a very useful book.

To Matheson, our president,  
This "Chickie" is presented  
To remind him of the other one  
We know he won't resent it.

Rygelski's pet obsession  
Is being late for school.  
I hand him this alarm clock  
In hopes he'll break this rule.

To Davis, our daring member,  
I present this pipe of peace,  
To smoke with each of the teachers.  
Now they can feel at ease.

To Alexopoulos, our athlete,  
Beckons this dancing doll.  
It reminds us of another one  
He talks to in the hall.

Tsoutsouris and Jadul are quiet  
lads;

They never say a word.  
I give them these boisterous whistles.  
Now they can be heard.

Saltzberg is our sheik  
And the object of feminine wiles.  
I give him this copy of *Esquire*  
To follow up the styles.



Farquhar writes many letters  
To a girl named Muriel;  
These stamps will come in handy.  
Maybe I shouldn't tell.

Pappas's favorite pastime  
Is listening to a swing band.  
I give him this hot record.  
To Mike, it sounds quite grand.

Mozdziez chases baseballs  
When Ipswich has to play.  
He needs this wheelbarrow to bring  
them in  
At the end of a busy day.

Washing dirty dishes  
Keeps our Rand quite busy.  
This blindfold to protect his eyes  
Will prevent his getting dizzy.

Hinckley, our most popular boy,  
Wants to be left alone.  
I give him this spacious sailboat  
To sail away from home.

Ralph Fraser, our gum addict,  
A wastepaper basket for him.  
His weekly output of gum  
Will fill it to the brim.

I searched in vain for money.  
Alas, I had no more;  
So I walked away from the counters  
Out of the swinging door.

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## Class Will

BE it remembered that we, the graduating class of 1939 of Ipswich in the Commonwealth of Massachusetts being of sound mind and memory, but knowing the uncertainty of this life, do make this our last will and testament, hereby revoking all wills by us at any time heretofore made.

After payment of our just debts and funeral charges we bequeath and devise as follows:

### TO THE FACULTY:

ITEM: Dictaphones on each desk to simplify the homework problem.

ITEM: Roller skates to help them patrol the corridors.

### TO THE STUDENT BODY:

ITEM: Warm weather in which to enjoy their sports.

ITEM: Elevators to insure speedy departure from classrooms to the cafeteria.

ITEM: Chime clocks to keep them awake during study periods.

### TO THE FRESHMEN:

ITEM: More advanced alibis for not having their homework done.

ITEM: The distinction of being the elders in the lower corridor.

### TO THE SOPHOMORES:

ITEM: Safety belts to prevent them from falling out of a second story window.



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ITEM: An amphitheater in which to hold class meetings.

#### TO THE JUNIORS:

ITEM: The privilege of having separate lockers.

ITEM: A nickelodeon to provide music for marching into chapel.

ITEM: A spray of mistletoe on Senior Day.

To Alfred Aponas, a pair of stilts.

To Millard Austin, a winner on a punchboard.

To Charles Bailey, a cap and bells.

To Gertrude Barney, a complete course in dietetics.

To Irene Belanger, a mouse.

To Lillian Benischek, an island on which to practice her dancing.

To Edward Blaisdell, the position of candy room assistant.

To Peter Bokron, an Ethiopian bride.

To Steven Budzianowski, a calling card to identify himself at night.

To Marion Ciolek, a net to rescue her freshman beau from those freshmen scavengers.

To Helen Collum, a dog which won't follow her to school.

To Jeanette Cronin, a position on next year's football team.

To Joseph Cuik, a berth on the first string during basketball.

To Steven Costopolos, ten years for slaughtering the poor little clams.

To Carroll Cummings, a "line" to obtain homework assignments.

To George Demetrakopoulos, a monocle to fit his distinguished nickname.

To Leon Dorr, a one-way ticket to South Dakota.

To Fred Emerson, a cane to aid him in walking from Rowley.

To George Fairbanks, a fire-cracker to make himself known.

To Jane Galanis, a reserved seat in the Strand.

To Virginia Galanis, the title of best-dressed girl.

To Eleanor Gallant, a bicycle to ride home from her date.

To Joseph Galaska, a rubber hammer so he won't hurt his fingers.

To Alfred Gillis, a car in which to attend the Wenham dances.

To Helen Hayman, a junior partnership in a certain garage.

To Muriel Horseman, a lively cheering section which can shout.

To Ruth Hovey, a club to keep the boys away from her locker.



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To Walter Jadul, a "Cook" in the kitchen.

To Grace Jahnke, a man or a career.

To Anthony Klos, a smile on his face.

To Charles Le Blanc, a new doll to play with.

To Charles Leet, a porcupine to match his hair.

To Ethel Lounsbury, a space in *Who's Who*.

To Walter Machaj, a suit of armor instead of a football uniform.

To Hazel MacKinnon, a briefcase to hold her boy friend's notes.

To Herbert Mackinney, a reducing machine.

To Stuart Mansfield, the position of mayor of Firetown.

To Ethel Markos, an identification card.

To Florence Markos, a gag.

To Theresa Martel, a "Billie" club.

To Theodore Marshall, a tattoo engraved "Betty."

To Theodore Merry, a pair of soleless shoes to decrease his height.

To Edward Michon, a corner in Westminster Abbey.

To Dorrit McLeod, a certain blond sophomore.

To Mildred Michon, the position of athletic laureate.

To Albert Morin, a cot in the Senior Room.

To Arthur Oliver, a mask to cover that sleepy look.

To Doris O'Malley, a dance to go to every night.

To Arnold Pappas, a girl to weep over.

To Eleanor Peatfield, a date book.

To Lucille Perkins, a megaphone to use in arguments with Mr. Burke.

To Kathryn Player, a piccolo to replace her high-sounding clarinet.

To Bessie Polychronopoulos, a can of spinach to make her grow.

To Marie Poirier, a dumb-waiter in the cafeteria.

To Alice Reed, a "Bubble" pipe.

To Teddy Rygielski, a crate of chewing gum.

To Mary Saroka, a muffler for her laugh.

To Mary Sikora and Antonia Waranowski, a corner booth in Bennett's for the Beverly delegation.

To Everett Smith, a cushioned saddle when he rides horses.

To Sotis Sotiropoulos, a hammer with which to help his father.



To Mary Smolenski, a copy of  
*Arabian Nights*.

To Alexander Sweeney, an air-  
plane in which to fly to school.

To Sophie Szurpicki, a gyroscope  
to help her balance a tray.

To Eileen Torpey, a house in  
Hamilton.

To Omer Tremblay, a mirror in  
which to admire himself.

To Richard Weagle, a bowling  
team to root for.

To Gardiner Wood, a twenty-five  
cent cigar.

To Reginald Wood, the title of  
class glamour boy.

To Russell Wile, a stretching ma-  
chine.

To Angela Vlahos, a streetlight  
to stand under.

To Helen Zervas, the title of class  
saint.

In testimony whereof we here-  
unto set our hand and in the pres-  
ence of three witnesses declare this  
to be our last will and testament  
this twenty-first day of June in the  
year one thousand nine hundred and  
thirty-nine.

On this, the twenty-first day of  
June 1939, the Class of 1939, of  
Ipswich, Massachusetts, signed the  
foregoing instrument in our pres-  
ence, declaring it to be their last  
will and testament, and thereafter,  
we three, at their request, and in  
their presence, and in the presence  
of each other, hereto subscribe our  
names.

DELBERT MATHESON, *President*,

MICHAEL PAPPAS, *Vice-President*,

JOHN HUBBARD.





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## Graduation Program

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### INVOCATION

Reverend Frederick C. Wilson

### OVERTURE, The Bridal Rose

*Lavallee*

The Orchestra

### ESSAY, American Progress in World's Fairs

Alma O'Brien

### ESSAY, Baseball 1839 - 1939

Delbert Matheson

### BEAUTEOUS NIGHT, O NIGHT OF LOVE

*Offenbach*

Class of 1939

### ESSAY, Thomas Masaryk — Pillar of Democracy

Jane Wilson

### IN A MONASTERY GARDEN

*Ketelbey*

Class of 1939

### ADDRESS, Education for Citizenship

C. Ray Hansen

### PRESENTATION OF PRIZES

### PRESENTATION OF DIPLOMAS

William F. Hayes, Chairman of School Committee

### BENEDICTION

Reverend Frederick C. Wilson

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The audience will please be seated while the class marches out.



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## Class Day Program

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### PART I.

#### "THE PRINCE WHO WAS A PIPER"

*By*

HAROLD BRIGHOUSE

The Scene is in the Palace garden.

#### *The Characters*

The King	Joseph Hinckley
Prince Denis	Douglas Farquhar
Jegu, the Lord Chancellor	Donald Perkins
Bernéz, equerry to Denis	Francis Nason
A Sentry	Alonzo Rand
Princess Maie	Madeline Davis
Lizina, the governess	Constance Canney
Téphany, the maid-in-waiting	Margaret Brockelbank
Marzinne, a peasant girl	Virginia Oliver
Helène, a shoemaker's daughter	Frances Dorr
Three Peasant Girls	Winifred Bailey, Elizabeth Boucher, Jeanne Emerson
Dancers	Rosalind Goodhue, Alberta Dodge, Barbara Dupray, Audrey Moad, Mary Dodge
Valets	William Barton, Ralph Frazer

### PART II.

Class History	Ralph Fraser
Class Prophecy	Ann Mansfield, Joseph Hinckley
Time: 1959	
Place: Cable Memorial Hospital	
Gifts to Girls	Douglas Farquhar
Gifts to Boys	Betty Orsini
Class Will	John Hubbard
School Song	

*Music by I. H. S. Orchestra under the direction of  
Mr. Tozer.*



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H O N O R    A W A R D S — 1 9 3 9

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FOUR YEAR AWARD — GOLD RING

Jane Wilson

THREE YEAR AWARD — GOLD PIN

Delbert Matheson

ONE YEAR AWARD — BRONZE PIN

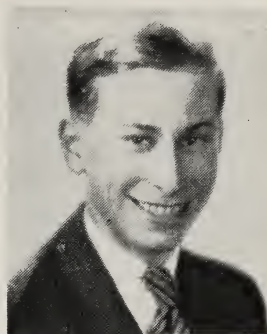
Charles Goodhue

Arthur Morgan



### WALTER ACHRAMOWICZ

"Whitey" is a fellow who is always ready and willing to help out in any task which might arise. He does his work well and with his pal, Murawski, finds plenty of enjoyment during school hours. Out of school we usually see him swooping around town on his bicycle. A. A.; Glee Club 2, 3; Tiger Staff.



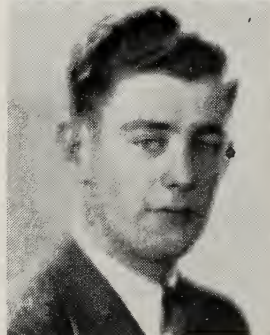
### MARION ADAMS

Marion's motto must be "Silence is Golden," for we never hear a peep from her. The only way we can make Marion "bat an eyelash" is to mention the name "Carl." Maybe her private life is not so quiet. Though Marion is serene, she expresses a wholehearted interest in class activities and is an earnest and diligent student. A. A.; Economics Club.



### ANDREW ALEXOPOULOS

"Doc" is one of the school's best sports enthusiasts and all-round athletes. He tries out for all sports and always attains a berth on the teams. He is also one of the most popular boys in our class, as he is a good sportsman in anything he undertakes. Basketball Letterman; Football Letterman; Baseball Letterman; Vice-President of the Varsity Club; Treasurer of Commercial Club; A. A.; Glee Club 1, 2, 3, 4; Best-looking boy.



### RUTH ANDREWS

"Ruthie," who comes from the Linebrook region, is the tomboy member of the class. Her favorite sports are swimming and bicycle riding. Ruthie gave us quite a surprise this year, for while having given us the impression of being a man-hater, she came out with the statement that she had not only one boy friend, but four! Economics Club; A. A.

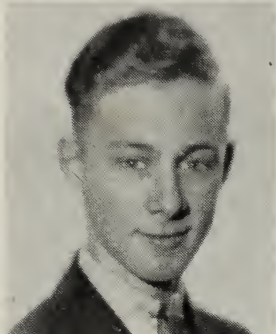






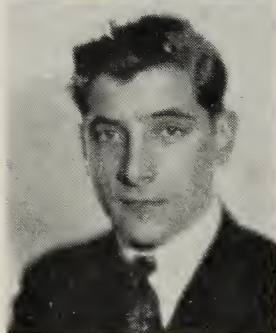
EVELYN ANZUONI

"Chubby" is one of our lively, popular members. She enters into all our activities, but her main interest is in Cooke(ing). Although she is rather short, her unique laughter discloses where she may be found. Commercial Club; Glee Club; Cub and Tiger staffs; A. A.; Letter Girl; Basketball.



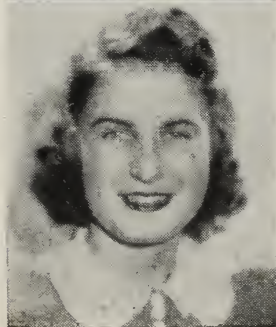
WHITNEY APPLETON

"Whit" is one of our quieter boys, but he is quite popular with all of us. Whatever he does he does well, as he has constantly proved to us. "Whit" is one of the best cooks in the Boys' Cooking Class and is also a noteworthy musician. Band 2, 3, 4; Orchestra 4; Tiger Staff 4; A. A. 1, 2, 3, 4; Brass Quartet 4; Boys' Cooking Class.



GEORGE ARVANITES

"Avvy" is our class optimist and probably our greatest arguer. Whenever an argument is in progress, no matter what it is about or where it is taking place, "Avvy" is heard above all others. For the first three years of his high school career he was a "shop recluse" but is now a member of the "mainland" circle. A. A. 1, 2, 3, 4; Glee Club 2, 3, 4; Shop Club 3; Tiger Staff 4; Shop English Play 3.



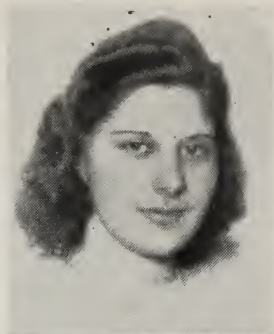
WINIFRED BAILEY

"Winnie" is one of those angelic-looking creatures with blonde hair and blue eyes. But appearances can be deceiving. "Winnie," because of her coquettish manners, is our class vamp. Madge seems to be her closest chum and the two, when together, compete to see who can giggle more. A. A.; Glee Club; Commercial Club; Captain of Basketball '37; Class Vamp.



### LORRAINE BAILLY

Where "Polly" and "Margie" go, there goes Lorraine. They are the "Three Musketeers" of our class. We seldom see Lorraine after school, and rumor has it that Rene occupies much of her time. Though Lorraine is usually quiet, a burst of lilting laughter warns us that she is in conference with her two pals. A. A.; Economics Club; Commercial Club.



### WILLIAM BARTON

"Willie" is certainly a fellow who loves a bit of fun. He can always be found with a group of fellows in the corridor, laughing and playing jokes on the others. Of course he has his serious side which is shown in whatever he undertakes. We have heard and wonder if it is true that he spends much of his spare time in the suburbs of Hamilton. A. A.; Glee Club 2, 3, 4; Latin Club.



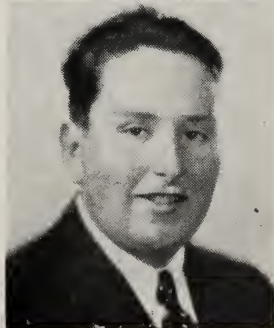
### ELIZABETH BOUCHER

Betty received honorable mention as class vamp. Although her heart wanders here and there, her main interest is still Ipswich. As drum major, Betty has caused many a masculine heart to flutter. A. A.; Commercial Club; Glee Club; Latin Club; Drum Major.



### GUY BRAGDON

Guy is a newcomer to our class, joining us in our senior year. He has made himself popular with all of us by his friendly manners and big smile, and has made himself well-known because of his hearty back-slaps. We feel sure that with his manners and smile Guy will achieve success in whatever field of work he may choose. A. A. member, 4.







#### MARGARET BROCKELBANK

"Margie" always impresses us as a very likable person. We hear, however, her interests are not altogether centered in Ipswich, for a certain John M. of Beverly occupies much of her time. She did a praiseworthy job as publicity manager for the Senior Play and was responsible for much of its success. Tiger Staff; Senior Play Staff; Commercial Club; Glee Club; A. A.



#### HELEN BUDZIANOWSKI

How anyone can be so quiet yet so impressive has always puzzled us. Helen is one of those rare persons who always has her homework done. She is a decided asset to any clan. A. A.



#### CONSTANCE CANNEY

"Connie" made her reputation as the "old maid aunt" in the Senior Play. She is quite an actress and always manages to keep the audience roaring with laughter. She is very much interested in athletics, and her services to the basketball team were invaluable. Her subtle humor and sparkling wit often make her the center of merry giggles. Latin Club 2; French Club; A. A.; Girls' Glee Club 3, 4; Senior Play; Girls' Basketball; Tiger Staff.



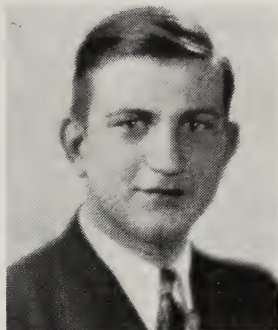
#### ELIZABETH CANNEY

"Libby" has many ambitions, one of which is to be a laboratory technician. Since "Libby" has acquired a license, one often sees her sporting about the town in a new grey Buick. "Lib" is a basketball fan and attends all the games. She was one of the best forwards on the girls' team. A. A.; Latin Club 2; Letter Girl; Glee Club; Girls' Basketball.



## PETER CHIONOPOULOS

"Pete" is a "shoppie" and one of the best of our musicians. Although in point of years he is our class baby, his actions and activities show that he is a man, and no baby. "Pete" is very popular and he has been a great help in class activities, especially when questions of stage management arise. We expect that some day "Pete" will have his own orchestra and be a rival of "Artie" Shaw and "Benny" Goodman. President of Shop Club 4; Band 7 years; Brass Quartet 3, 4; Glee Club 2, 3, 4; Orchestra 3, 4; A. A. 1, 2, 3, 4; Class Baby.



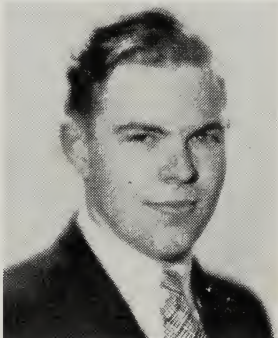
## DOROTHY CRITCH

"Dolly" has been ahead of the styles throughout her four years of high school, for she wears her hair in the upward swirl which is very becoming. A male element from Carolina also enters into the picture. We don't know much about him, but "Dolly" does. A. A.; French Club; French Play; Economics Club; Glee Club.



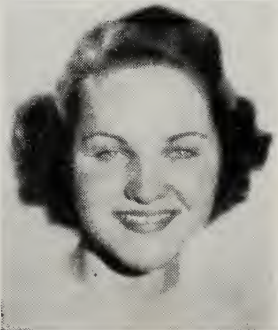
## FRED CRONIN

"Tubby," who is the most rotund member of the Senior Class, loves an argument. He is usually chosen to lead the Economics Class in a discussion, and no one dares to oppose his decisions when he speaks in his booming voice. On the gridiron his charges have resulted in many a touchdown for the Ipswich Tiger. Glee Club 2, 3, 4; Football Letterman; Varsity Club; French Club; Tiger Staff; A. A.; French Club Play.

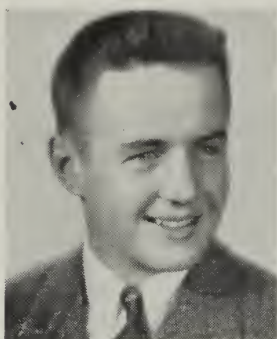


## MADELINE DAVIS

"Madgie" has made quite a reputation for herself in high school. She won the titles of most popular girl and class actress, and tied the vote for best-dressed girl. One finds her a member of all our committees and an active participant in the activities of the school. She admirably portrayed the leading lady in the Senior Play, doing more than justice to her part. She is a happy, gleeful person, finding humor in the dullest task. A. A.; Glee Club 4; Vice Pres. of French Club; Basketball 3, 4; Manager of Basketball Team 4; Tiger Staff; Senior Play Cast; Most popular girl; Class Actress.







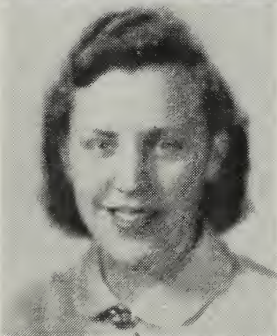
RICHARD DAVIS

"Dick" is the fellow to whom we look when we want someone to put over an affair with excitement, for he is just the person needed. Last fall "Dick" held down the position of tackle on the football team, a position which proved to be advantageous for the team. A. A.; Glee Club; Football Letterman, 1, 3.



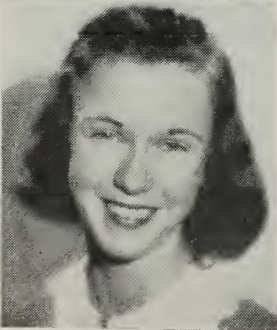
ALBERTA DODGE

"Abby" has a peaches-and-cream complexion topped off by honey-colored hair. She mixes easily and is a perfect sport. She and her sister Mary could put on quite a style show with their smart school-girlish clothes. Her main worry is trying to speak French properly. A. A.; Glee Club; French Club; Commercial Club; Band; Orchestra; Girls' Basketball.



MARY DODGE

Mary was our head cheer leader. Through her hard efforts, the school cheered the team on to a victorious year. Even after the football season her lusty voice echoed through the auditorium during the basketball season. Besides her cheering, she has been prominent in many other activities. Commercial Club; A. A.; Head Cheerleader; Letter Girl; Girls' Basketball.



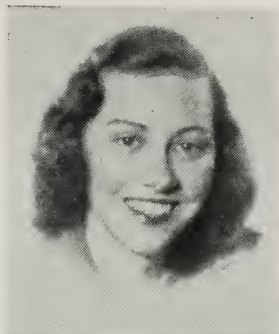
FRANCES DORR

"Betty's" disposition never seems to be affected by the trivial things that bother the rest of us. Her cheerfulness brought her many friends and undoubtedly is the secret of her attraction for Steve. She is a loyal supporter of school activities, and her class-mates chose her secretary of the Commercial Club. Secretary Commercial Club; A. A.; Glee Club.



### BARBARA DUPRAY

"Petite" is the word for "Barbs," and, like many tiny people, she puts much weight behind her declarations. Her ability to laugh at the slightest quip has made her a vast circle of friends — both male and female. She is lively and full of mischief, always ready to take part in a merry trick. School and dancing are her chief occupations, and, from all evidences, she has a heart interest in the sophomore class. Home Economics Club; Glee Club 4 years; Vice President of Commercial Club; A. A.



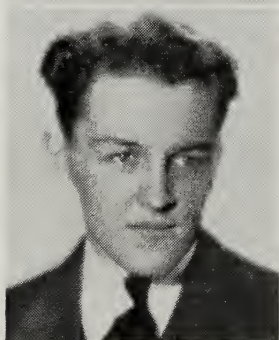
### JEANNE EMERSON

Jeannie is one of our most popular girls in the school, and this is probably one of the reasons why she acquired such a vivacious part in the Senior Play. Jeanne was elected class girl athlete, and her splendid work as guard on the girls' basketball team helped us to win many a game. Secretary of Glee Club; A. A.; Senior Play Cast; Letter Girl; Commercial Club; Cub and Tiger Staffs; Girls' Basketball; Class Girl Athlete.



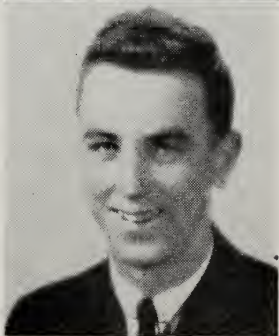
### DOUGLAS FARQUHAR

"Doug" is our class musician and plays his clarinet with the skill of a professional player. He takes pleasure in leading the senior boys in singing during the cafeteria period. Although school activities and music take up much of his time, "Doug" finds time to entertain a certain sophomore girl. Band 6 years; Orchestra 4 years; Glee Club 4 years; Cheerleader 3, 4; Double Quartet; Tiger Staff; Senior Play; Class Musician; Class Day Part; Boys' Cooking Class; A. A.



### RALPH FRASER

"Foo" got his name from his poetical quotations which usually ended with the word "foo." He has done justice to anything he has undertaken and his humor is hard to surpass as he is constantly joking. The senior class is proud to have him with us. A. A.; Glee Club 2, 3, 4; Pres. of French Club; French Club Play; Exchange Editor of Cub; Tiger Staff; Class Treasurer 2; Science Club; Class Clown; Class Day Part.

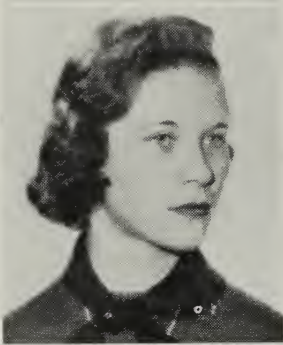






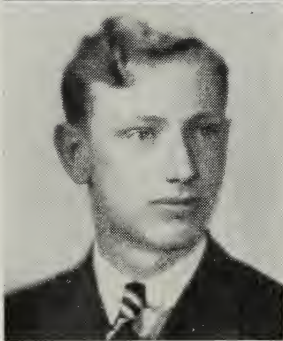
### BETH FULLER

Beth's habitat is the neighboring village of Rowley. Even though she is tiny, she is an excellent athlete and was the captain of our Girls' Basketball Team. Beth, we also discovered, has other talents. She gave the girls a long laugh with her "Mystery Number" in one of the Economics Club assemblies. A. A.; Latin Club-Quaestor; Girls' Basketball Captain; Economics Club; French Club; Tiger Staff; Letter Girl.



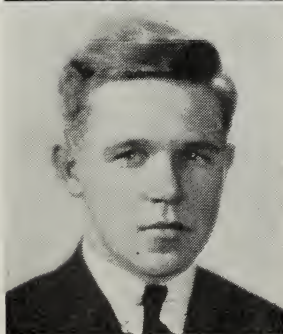
### ROSALIND GOODHUE

"Rozzie" was voted most dignified girl, a title which she truly deserves. She joined our ranks in her sophomore year after having spent her freshman year elsewhere. Last year she captured a senior's heart; but this year Lewiston, Maine, was too great a distance to travel. "Rozzie" may be seen almost any evening speeding home from Melrose in a new grey Dodge. Latin Club; French Club; Glee Club; A. A.; Girls' Basketball; Most dignified.



### NORMAN GRAFFUM

"Norm" is our class president and one of our champion arguers as well. He can nearly always be heard in the noontime discussions, arguing his every point with "Avvy," our class optimist. Outside of these discussions, however, "Norm" is usually a quiet fellow. Shop Club; A. A.; Class Pessimist.



### GEORGE GRANT

"George" is one of the quieter class members and is usually found with Stanley. He has spent much of the past year as one of the stage managers for the many plays and entertainments given by different organizations. George is also one of the numerous shop boys. Boys' Cooking Class; Shop Club; Stage Manager for Senior Play; A. A.



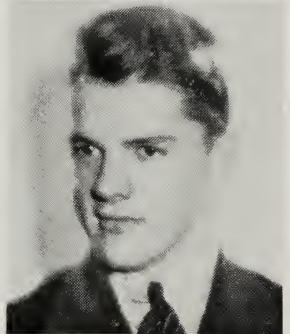
### GERTRUDE HENLEY

"Gert," one of our smaller "femmes," is one of great ambitions. She desires to become a child nurse. She is handy about all the domestic arts and is one of Miss Whitney's right-hand ladies. Gert is one of our cafeteria cashiers. There are very few who could put one over on her as she has an excellent business head. A. A.; Economics Club.



### JOSEPH HINCKLEY

"Joe" is undoubtedly the most popular boy in our class, and no wonder — he has a big, sunny smile and a friendly, even disposition which have made friends for him wherever he goes. "Joe" is also our class financier, having for three years collected class dues in his capacity of Class Treasurer. He has always emerged successfully, however, and his well-balanced books would be a credit to anyone. The following list of Joe's positions truly attest to his popularity: Class Treasurer 1, 3, 4; President of Boys' Glee Club 4; Business Manager of "Cub" and "Tiger" 4; President of Athletic Association 4; Member of Boys' Glee Club for 3 years; Member of Athletic Association 1, 2, 3, 4; Senior Play Cast 4; Class Day Part; Most Popular Boy.



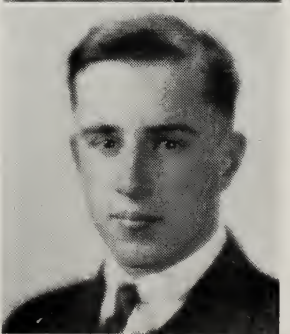
### VIRGINIA HOWARD

Virginia plans to attend Nassau and be a dietician. She and Libby have formed a close friendship during their high school career. Virginia's outside activities center mainly around Terry. It has often been rumored that she spends most of her time writing to him. Virginia is also one of our letter girls. A. A.; Glee Club; French Club; Latin Club; Economics Club; Concert Orchestra; Senior Play; Letter Girl.

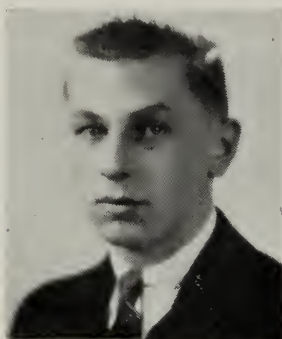


### JOHN HUBBARD

In spite of his size, "J. V." is seen everywhere. He is not one to be forgotten, as he has an attractive personality. His work as manager of the football team has shown that he can do his part in anything he may attempt. His humor has made many a weary classmate laugh, and even though he is not very tall the class will not forget him quickly. Glee Club 2, 3, 4; Varsity Club; A. A.; Tiger Staff; Orchestra 1, 2, 3, 4; Manager of Football Team; Latin Club; Science Club; Class Day Part.

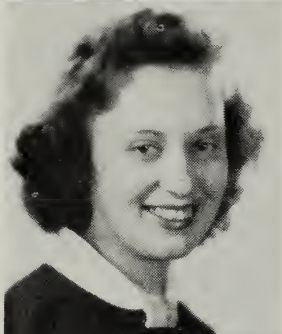






### JOSEPH JADUL

"Gee-Gee" is generally a quiet person, but he is very active in baseball and basketball. He pitched the baseball team to many victories last year, and was one of the high scorers in basketball this season. "Gee-Gee" is another "shoppie" and has done some good work in the shop. Mr. Conary and Mr. Burke will miss "Gee-Gee" very much next season. Captain of Baseball Team; Co-Captain of Basketball Team; Shop Club; Varsity Club; A. A.; Class Woman hater.



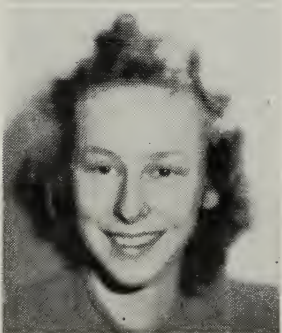
### STELLA KARENEWSKA

This year's Senior Play was one of the most successful in recent years, and one of the persons who should receive a large share of the credit is Stella, our Class Play Business Manager. We can't ever praise her work enough. Glee Club; Commercial Club; A. A.; Business Manager of Senior Play.



### ELIZABETH KNIGHT

Although Betty joined us for only our Senior year, we can't imagine our class without her. We count Somerville's loss our gain. Her smile, her willingness to co-operate, and her pleasant disposition have carried her straight to our hearts, and we only wish that she had joined us sooner. President of Economics Club; A. A.



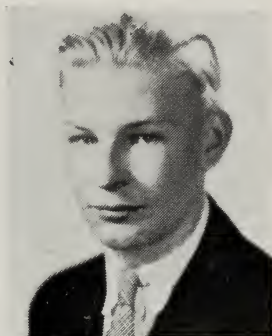
### BARBARA KNOWLES

"Barbie" is our class author and poet, and we must say that she thoroughly deserves these titles. She made us all very proud of her when she won the first prize in an essay contest given in four high schools and sponsored by the Audubon Society. We can scarcely find a "Cub" issue without a poem or theme written by Barbara. Maybe she will bring fame to the class of '39 with her poetical abilities. Though she lives a long distance from town, she managed to get back to school now and then, and she did an excellent job as property manager in the Senior Play. A. A.; French Club; Economics Club; Cub and Tiger Staffs; Senior Play; Class Poet.



### JOSEPH KUCONIS

"Joe" is one of the tallest boys in our class and is also a platinum blond. He and "Slats" have formed a very close friendship during their school years, and theirs is a good companionship. "Joe" is a rather quiet fellow, but we like every inch of him. Boys' Cooking Class; Tiger Staff; A. A.; Class Blusher.



### PAULINE KUCONIS

If you should ever see a clear-cut athletic girl sporting a beautiful sweater, undoubtedly it would be our "Polly." "Polly's" sweaters are the envy of every girl in the school. Her powerful playing on the Girls' basketball team helped the Seniors defeat their rivals. A. A.; Girls' Glee Club; Commercial Club; Economics Club; Cub and Tiger Staffs; Girls' Basketball; Best Dressed Girl.



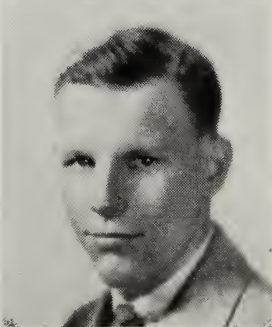
### ALICE LECHOWICZ

Here is Alice, Miss Whitney's No. 1 elect for mashing the cafeteria potatoes. Besides possessing this talent, Alice has captured the heart of Murawski, who is worth capturing. We congratulate our class lovers and wish them the best of luck. A. A. 1, 2, 3, 4; Economics Club; Class Lovers.

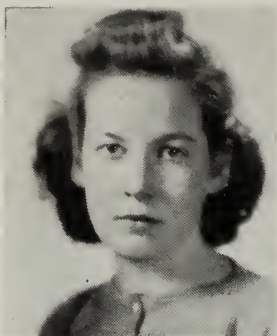


### STANLEY LOS

"Lossy," whose idea of a perfect day is one spent in hunting, has a great ability for woodwork. His work at shop has made many a classmate marvel as to his skill. He has formed an inseparable companionship with George Grant, and together the two of them have done some fine work as stage managers. A. A.; Secretary of Shop Club; Stage Manager of Senior Play.

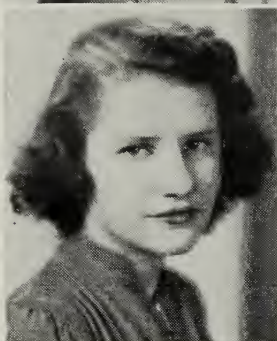






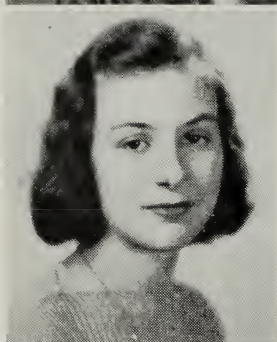
### IMOGENE MacRAE

Imogene, more commonly called "Jean," follows that old adage, "Be seen and not heard." In spite of her quiet ways, she is well liked by her close friends. As for outside activities, "Jean" spends a great deal of time working at the Rowley Library. She hopes some day to become a librarian. Economics Club.



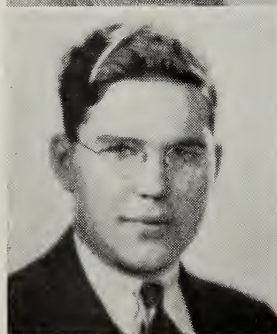
### ANN MANSFIELD

Ann is one of our most popular girls and is ever ready to lend a hand in the class activities. She is radical at heart, and we find her leading all our radical movements. Miss Allen has a supply of "horror" and "mystery" literature contributed by Ann in her English themes. From the contents of her writings we surmise that she is a disciple of that blood-curdling author, Edgar Allan Poe. Ann reserves a section of her heart for her summer interest in New Hampshire, though the Ipswich lad seems to occupy much of her time. A. A.; Treasurer of Girls' Glee Club; Consul of Latin Club; Vice President of Class '36 - '37.



### DORIS MARTEL

Doris is one of our quiet girls. She and "Abbie" have formed a close friendship during their school days: where one is, the other is not far behind. She has proved herself quite an athlete, having made the first team in basketball. A. A. 1, 2, 3, 4; Girls' Glee Club 1, 2, 3, 4; Commercial Club; Science Club; Girls' Basketball.



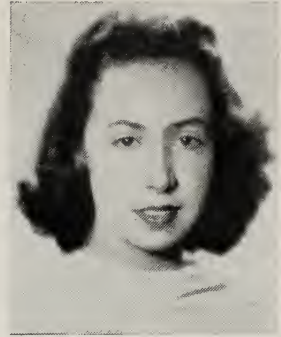
### DELBERT MATHESON

"Del" has nobly led the Class of '39 on through four long years of uncertainty and has managed to keep us out in front. He has been one of the outstanding football players during the past two years, receiving a letter for each year's playing. Last season he and his co-captain led our team on to many victories and the championship of Class D. "Del" ranks very highly in scholastic accomplishment and is well liked by everyone. A. A. 1, 2, 3, 4; Secretary-Treasurer of Boys' Glee Club 1, 2, 3, 4; Class President 1, 2, 3, 4; Varsity Club Secretary 4; French Club Treasurer 1, 2, 3, 4; Cub Staff 1, 2, 3, 4; Tiger Staff 4; Senior Play Cast; Football Letterman 3, 4; Co-Captain of Football Team 4; Class Orator; Graduation Essay; One who has done most for the Class.



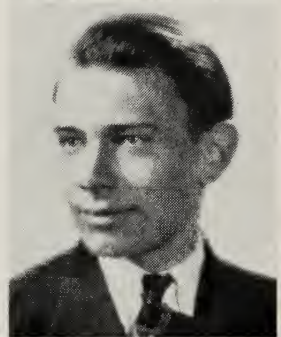
### AUDREY MOAD

Audrey is our class saint but we're inclined to wonder about her outside activities. Perhaps the reason that we haven't seen much of her is that Salem Teacher's College graduate who takes up all of her spare time. A. A.; Home Economics Club; Economics Club.



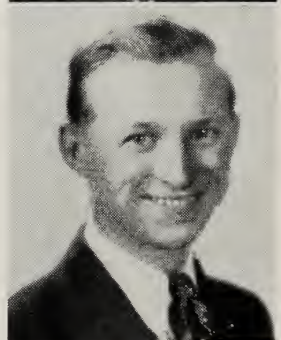
### HENRY MOZDZIEZ

"Moses" is one of the shop members of our class and according to exhibits, his work in this field is very appreciable. Being a football man, he played a very important part in helping to win the championship. During the basketball season we frequently saw his tall frame flashing down the floor to score the needed points for a win. A. A.; Shop Club; Football Letterman 3; Basketball Letterman 4.



### ANTHONY MURAWSKI

Although "Tony" is a quiet-spoken fellow, he is well liked by the whole class. He is constantly seen with Achramowicz, and if you see one of them, the other is sure to be close by. "Tony" was also elected as the male half of our pair of Class Lovers, and very blushinglly acknowledged the fact. A. A.; Science Club; Class Lover.



### FRANCIS NASON

"Bud" is our class artist, and he well deserves the title for his fine work as artist for the "Cub." He served very faithfully as manager of the '37 football team, and Mr. Conary found him to be indispensable. "Bud's" wonderful ability to crack a joke at any time has made him very popular. Varsity Club 2; Shop Club 1; Commercial Club 1; Gleo Club 3; A. A. 2; Football Manager 2; Shop English Play 3; Senior Play Cast 4; Boys' Cooking Class 4; "Cub" Staff 3, 4; Tiger Staff 4; Class Artist.

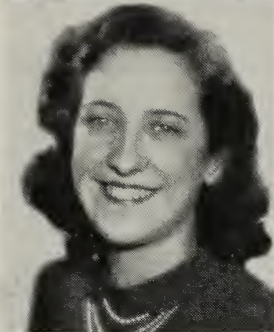






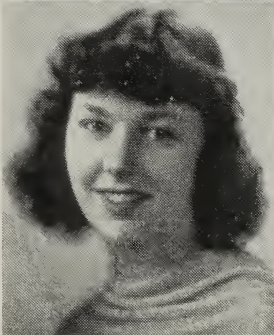
#### CHARLOTTE NOEL

"Lottie" joined us in the latter half of our senior year, and though she has been with us such a short time, she has made herself a part of us with her lively disposition and merry laugh. She is bubbling over with enthusiasm and school spirit, and we only feel sorry that she couldn't have joined us sooner. She has become the center of many admiring friends, both boys and girls. Economics Club.



#### ALMA O'BRIEN

"Butch" is by no means a saint. She is a jolly Irish girl with a good sense of humor. When, however, she is approached with the question as to whether or not she takes the Rowley boys for a ride, she boils over with anger. Anyway, authorities on the subject say she does. Another thing which distinguishes "Butch" is the mentioning of the name "Jimmy"; we wonder why. She is one of our honor students and has shared the responsibility of getting the "Cub" out on time. A. A.; Consul of Latin Club; Vice President of Glee Club; Co-Editor-in-Chief of Cub and Tiger; Graduation Essay.



#### VIRGINIA OLIVER

"Ollie" is the most ardent female supporter of sports in the whole school. She is usually seen urging our boys onward, whether it be football, basketball, or baseball. Her distinctive hair style has helped to make her a permanent fixture in our hearts. A. A.; Treasurer of Economics Club.



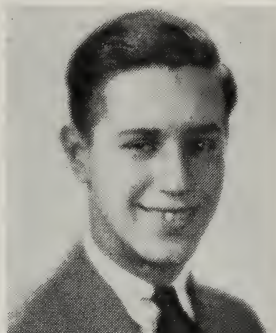
#### BETTY ORSINI

"Ozzie" or "Oscar" (for she will respond to either salutation) well deserves the title of class poet although the class was not aware of her talent in this field. She amuses her friends in study hall (and classes) with her humorous outbursts of poetry. Ozzie may usually be found with "Fullerinsky" or arguing with Butch O'Brien. Ozzie is talented in this line too and always seems to win the argument. We believe that one glance of her fiery eyes would win any argument. A. A.; Economics Club; Latin Club; Cub and Tiger Staffs; Class Day Part.



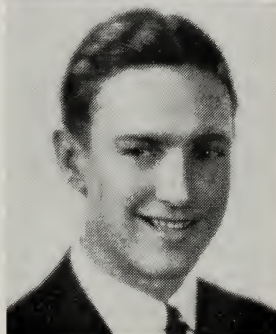
### MICHAEL PAPPAS

"Mike" is another of our foremost athletes. He will be remembered by the 1939 football squad for his piloting them through a very successful season. "Mike" is co-operative and has been very successful on the baseball, football and basketball squads. President Varsity Club; Vice President of Class 4; Co-Captain of Football 4; Football Letterman 3, 4; Baseball Letterman 4; Basketball Letterman 3; Shop Club 3; A. A. 1, 2, 3, 4; Class Athlete.



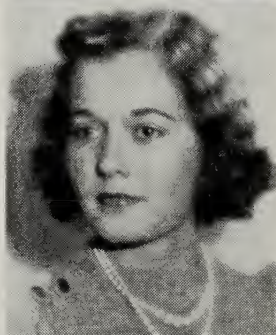
### DONALD PERKINS

"Perk" is an active member in the sporting field, having won his letters in baseball and basketball, in which fields he turned in good work. For his fine performance as leading man in our Senior Play he was elected Class Actor, which title he well deserves. A. A.; Varsity Club; Glee Club 1, 2, 3, 4; Band; Commercial Club; Tiger Staff; Cub Staff; Basketball Letterman 4; Baseball Letterman 3; Senior Play Cast; Shop Club 3; Class Actor.



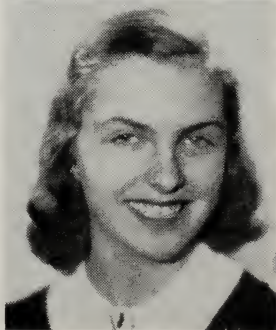
### GERTRUDE PICKUL

Don't be misled by Gert's outward serenity. Her flashing eyes betray the brands of fire stored up within her. Gert shocked the shorthand class by her riotous activities on Senior Day. The cleverest thing the Commercial Club ever did was to elect Gert as president. No club could fail with such a capable leader. Glee Club; President of Commercial Club; A. A.; Economics Club; Cub and Tiger Staffs; Girls' Basketball.



### MARY PODMOSTKA

"Hank" is one of the quieter, hardworking members of our class. She is usually seen with Alice and Murawski, the three of them discussing the latest current events. We don't see much of Mary outside of school, but we imagine that she uses her time profitably. A. A.; Economics Club; Home Economics Club.

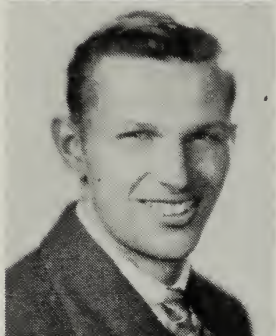






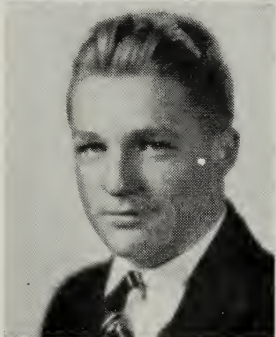
MARJORIE PRENTISS

"Margie" may often be seen walking or taking out babies. She and Imogene have formed one of those friendships which just do not exist in everyone's life. "Margie" is handy with a needle also. She has shown us what she can do when she modeled some of her exquisite handiwork in the Domestic Arts Exhibition. A. A.; Domestic Arts Exhibition.



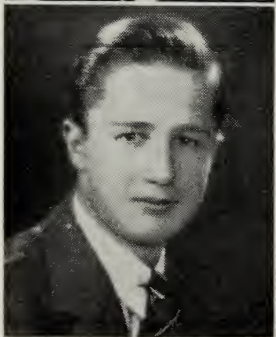
STEPHEN PRYZBYLO

"Cap," who is one of our class musicians, has shown considerable skill in handling a violin in the Orchestra for several years. He is a member of the Shop Club and is one of the best printers. "Cap's" keen sense of humor has won him many friends and has made him popular among the "shoppies." Shop Club; School Orchestra; A. A.



ALONZO RAND

"Sponge" is the fellow with the big smile who is nearly always seen with "Avvy." Although he is always cheerful, "Sponge" is an industrious lad whom we know always to do a good job of anything he undertakes, and we feel sure that he will make a success of life. A. A.; Vice-President 3; Tiger Staff 5; Senior Play Cast 4; Boys' Cooking Class 4.



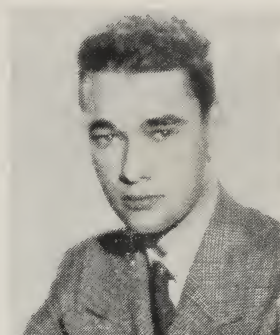
JOSEPH RYGIELSKI

"Riggles" is a quiet fellow and is seldom heard from around school. He is one of our best shop students, doing fine work in manual training. Nearly every day last fall saw "Riggles" riding back and forth between the shop and the dump in his famous "Model T." A. A. 1, 2, 3, 4; Shop Club.



### EDWARD SALTZBERG

Whenever you see Joe Kuconis, you may be sure that "Slat's" is somewhere around, because the two are bosom companions. Another of our class musicians, "Slat's" is a good violin player, having served for three of his four high school years in the Orchestra. Also a splendid tennis player, "Slat's" hopes to some day become World Champion. Latin Club 2; French Club 4; A. A. 1, 2, 3, 4; Orchestra 2, 3, 4; Best-dressed Boy.



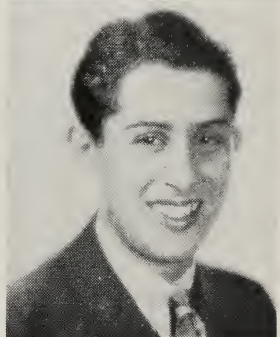
### ELINORE STRANGMAN

"El" is our best-looking girl, and we dare say, she has found her high school career very full. Since we had no Snow Carnival this year, she still reigns queen of I. H. S., a title which she captured in her junior year. Evidently she is not averse to "swing," for one of our old alumni and the leader of a swing band seems to be the object of her affections. She is a type of girl who can be assured will make a success. A. A.; Economics Club; Glee Club; Prettiest Girl.



### THEODORE TSOUTSOURIS

"Choo-Choo" is another one of our shop boys who has taken quite an interest in his work, having turned out several fine articles at "Shop." Whenever we see him, he is smiling, and he has a great many friends who are attracted by his friendly disposition. A. A.; Shop Club Treasurer; Latin Club 2.

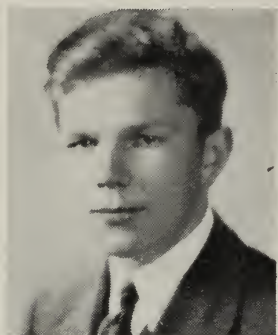


### WINIFRED WEGZYN

"Winnie" is the girl with the spritely smile and the fathomless freckles. She is always ready, willing, and able to help whenever asked. The study hall billboard is certainly going to miss "Winnie's" attentive touch. A. A.; Economics Club.

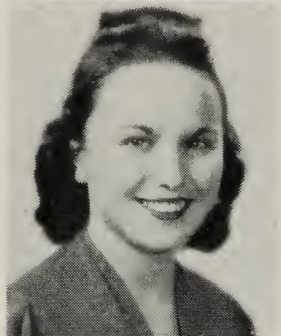






FRANK WILLIAMS

"Frankie" is another fun-loving fellow who is always smiling and cheerful. He is usually seen with his pal, "Milly," and the two of them together lead many a fun-loving prank. It is rumored that "Frankie" spends quite a bit of time in Gloucester. A. A.; Glee Club.



MARY WILLIAMS

Little Mary is one of our most popular girls. Wherever Mary is, you may be sure that something interesting is afoot. She and Jeanne are together always, both in and out of school. We imagine that Mary's leisure time is not wasted. Glee Club; A. A.; Vice President of Economics Club.



JANE WILSON

"Janey" is our most ambitious student. Although a good portion of her time is spent in study, she still finds time for other activities. Witness her long list of accomplishments. Janey's years with us have been most pleasant and we predict for her a brilliant future. Debating Club; Secretary of Latin Club; President 4; Glee Club; Treasurer of A. A.; Secretary of French Club; Class Secretary 1, 2, 3, 4; Honor Award 4 years; Co-Editor of "Cub" and "Tiger" Staffs; Letter Girl; Most likely to succeed: Graduation Essay.



# WHO'S WHO

Name	Nickname	Appearance	Pastime	Ambition	Favorite Expression
Achramowicz, Walter	"Whitey"	Very light	Playing golf	To be an aviator	"Oh boy!"
Adams, Marion		Neat	Working in cafeteria	To be a cook	"Oh fudge!"
Alexopoulos, Andrew	"Doc"	Good looking	Beating "Dick" in Ping Pong	To be a major league baseball player	"Yeh!"
Andrews, Ruth	"Ruthie"	Tomboyish	Riding a bicycle	To be a baby nurse	"Oh yeah!"
Anzuoni, Evelyn	"Chubbie"	Plump	Going out with V. Cooke	To be a secretary	"Gee, I don't know"
Appleton, Whitney	"Whit"	Fair	Playing a trumpet	To be a good trumpet player	"I wouldn't know"
Arvanites, George	"Avy"	Collegiate	Arguing	To be an expert engineer	"Watch it"
Bailey, Winifred	"Winnie"	Flirting	Vamping	To be a nurse	"Quel time?"
Bailly, Lorraine	"Rainny"	Dark	Dates with Rene	To be married	"Oh shucks!"
Barton, William	"Willy"	Sleepy	Driving a car	To own a house in Hamilton	"So what?"
Boucher, Elizabeth	"Betty"	Lively	Dancing	To be a nurse	"Oh heavens!"
Bragdon, Guy	"Jerry"	Sturdy	Back slapping	To be able to run a boat	"Oh ya!"
Brockelbank, Margaret	"Margie"	Jolly	Helping "Connie" compose music	To be a private secretary to a man who travels	"Jeepers Cats"
Budzianowski, Helen	"Putt"	Quiet	Walking	To be a secretary	"Oh heck!"
Canney, Constance	"Connie"	Good natured	Composing music	To be a composer	"Gad zooks!"
Canney, Elizabeth	"Lib"	Pleasant	Driving	To be a laboratory technician	"I don't care for it"
Chionopoulos, Peter	"Two-Ton"	Husky	Driving an ice cream truck	To be an accomplished trumpet player	"Scram!"
Critch, Dorothy	"Dolly"	Coy	Playing the piano	To be a swimming champion	"Hey Betty!"
Cronin, Frederick	"Crusher"	Jolly	Chasing somebody	To catch somebody	"I'll hit you"
Davis, Madeline	"Madge"	Vivacious	Riding with Frankie	To be a private secretary	"Oh boy!"
Davis, Richard	"Dick"	Humorous	Sports	To be a success	"Easy does it"
Dodge, Alberta	"Abbie"	Blonde	Tooting the tooter	To succeed Ina Rae Hutton	"Do you know what?"
Dodge, Mary	"Dodge"	Tall	Going over to Governor Dummer	To be a baby nurse	"Stop slinging it"
Dorr, Frances	"Betty"	Cute	Riding in a clam truck	To be a private secretary	"Mary, don't"
Dupray, Barbara	"Barb"	Amiable	Giggling	To be a secretary	"Gee whiz!"
Emerson, Jeanne	"Dinky"	Coquettish	Dancing	To be a secretary	"Oh yiminy!"
Farquhar, Douglas	"Dougie"	Musical	Playing a hot clarinet	To be a banker	"Could be"
Fraser, Ralph	"Foo"	Roguish	Chewing gum	To be a history teacher	"You speaking to me, Bud?"
Fuller, Beth	"Fullerinsky"	Smiling	Riding	To go into partnership with Ozzie	"Golly!"
Goodhue, Rosalind	"Rozzie"	Dignified	Going to Melrose	To be a dietician	"Don't ask me"
Graffum, Norman	"Normie"	Retiring	Arguing	To win an argument	"It won't work"
Grant, George	"Georgie G"	Impish	Being chased by a game warden	To be a Diesel engineer	"What for?"
Henley, Gertrude	"Gert"	Short	Taking care of babies	To be a child nurse	"Heck!"
Hinckley, Joseph	"Joe"	Good-looking	Singing in the choir	To make a million	"I don't know"



# WHO'S WHO (cont.)

Name	Nickname	Appearance	Pastime	Ambition	Favorite Expression
Howard, Virginia	"Ginny"	Laughing	Horseback riding	To join the Navy	"Jeepers Creepers!"
Hubbard, John	"J. V."	Comical	Bowling	To be an accountant	"Gee, I don't know"
Jadul, Joseph	"Gee-Gee"	Bashful	Baseball	To get into big leagues	"That's what you think"
Karawenska, Stefanie	"Stel"	Tall	Reading	To be an interior decorator	"I haven't the least idea"
Knight, Elizabeth	"Betty"	Charming	Driving	To travel	"Look out!"
Knowles, Barbara	"Knowlsie"	Light	Playing Chinese checkers with Charles Day	To travel	"Personally I —"
Kuonis, Joseph	"Joe"	Worried	Sports	To be a machinist	"Got your English done?"
Kuonis, Pauline	"Polly"	Athletic	Riding a bicycle	To be a secretary	"Gee whiz!"
Lechowicz, Alice	"Hershey"	Studios	Reading	To be a baby nurse	"Cripes!"
Los, Stanley	"Toot"	Michievous	Shooting ducks out of season	To get a duck	"Toot, toot!"
MacRae, Imogene	"Jean"	Unobtrusive	Working in Rowley Library	To be a librarian	"Honest?"
Mansfield, Ann	"Tootie"	Petite	Driving up to Helen Hayman's	To get an education	"By cracky!"
Martel, Doris	"Dorrie"	Pleasant	Walking	To get rich	"Okay Kid"
Matheson, Delbert	"Del"	Distinguished	Reading of sports	To be a success	"Yeah!"
Moad, Audrey	"Moze"	Saintly	Driving	To be a nurse	"Sh . . ."
Mozdziez, Henry	"Tony"	Lanky	Sports	To be a mechanic	"What?"
Murawski, Anthony	"Bud"	Shy	Flirting with Alice	To get married	"Oh!"
Nason, Francis	"Lottie"	Fun-loving	Telling jokes	Aeronautics	"I'll be doggone"
Noel, Charlotte	"Butch"	Dark	Writing	To be married	"I'll ruin you"
O'Brien, Alma		Mischievous	Taking the Rowley boys for a ride	To be a nurse	"Crimey!"
Oliver, Virginia	"Ollie"	Tall	Fashions	To be a nurse	"Geney Christmas!"
Orsini, Elizabeth	"Ozzie"	Peppy	Out with John	To go into partnership with Fullerinski	"How vile!"
Pappas, Michael	"Mike"	Athletic	Sports	To be in the fur industry	"Scram!"
Perkins, Donald	"Perk"	Efficient	Sports	To be a journalist	"Quiet!"
Pickul, Gertrude	"Gert"	Trim	Playing basketball	To be a secretary	"Gorrey, no"
Podmostka, Mary	"Hank"	Quiet	Reading	To travel	"Hello, Dolly"
Prentiss, Marjorie	"Margie"	Likable	Walking	To be a secretary	"Jeepers!"
Przybylo, Stephen	"Cappy"	Happy	Playing a violin	To become a second Rubinoff	"Hold tight!"
Rand, Alonzo	"Sponge"	Stodious	Staying up late	To be a draftsman	"Wait a minute"
Rygielski, Joseph	"Riggles"	Short	Renovating autos	To be a mechanic	"Oh yeah?"
Saltzberg, Edward	"Slats"	Amiable	Sports	Business administration	"That's O. K."
Strangman, Elinore	"Al"	Attractive	Riding with Don	To be a beautician	"Gee!"
Tsoutsouris, Theodore	"Teddy"	Dark	Tapping shoes	To be a doctor	"I don't know"
Wegzyn, Winifred	"Winnie"	Good-natured	Waiting on table	To be a hairdresser	"For goodness sake!"
Williams, Frank	"Frankie"	Boughtful	Setting up pins	To work on motors	"Gee whiz!"
Williams, Mary	"Al"	Talkative	Going to Rowley	To be a nurse	"Jeepers!"
Wilson, Jane	"Willie"	Sedate	Doing board exams	To be a Phi Beta Kappa	"Oh dear!"





#### FOOTBALL SQUAD

First Row (left to right): Stanley Los, Henry Modiez, Mike Pappas, Delbert Matheson, Frederick Cronin, Richard Davis, Andrew Alexopolous.  
 Second Row (left to right): Omar Trembley, Stewart Mansfield, Stanley Koch, Raymond Martel, Everett Smith, Peter Bokron, Richard Marcorelle, Walter Macky, Joseph Robishaw.  
 Third Row (left to right): John Mourikas, Arnold Pappas, Richard Ford, George Robertson, Steven Budzianowski, Peter Stamitakas, Vernon Cooke, Joseph Sweeny.  
 Fourth Row (left to right): John Hubbard, Manager; Robert Conary, Coach; Ralph Whipple, Principal; Gardener Wood, Assistant Manager.

## Sports Review

### FOOTBALL

THE Ipswich High School football eleven of the 1938 season has been acclaimed by the school and also by the state to be the best team in the Class "D" rating for high

schools. The team was led last season by Co-captains Del Matheson and Mike Pappas. These two boys did good scholastic work during the football season and also played a great brand of football. Together with Joe Robishaw, star fullback, they gained "Honorable Mention" in the All-Scholastic Team of the State this year.



The high scorer for the year was "Jo Jo" Robishaw, unanimously elected captain for next year, who scored 94 points. Joe is only seventeen years old and weighs a mere 135 pounds. He scored 15 touchdowns. Though one was but a 3 yard sweep, the other 14 were on an average of 44 yards apiece. That is a ball carrier for you!

Among other pigskin carriers for the year were Wally Machaj, who broke into the ranks of the first squad after the first game, and in the next four games he scored on the first play in which Ipswich had the ball. Some of these runs were as long as 50 yards. Richie Marcocelle did a very good job this year at quarter-back. Any boy that can call signals to bring Ipswich through a season with the number of points that they made certainly deserves credit. He made some dazzling runs and was a very efficient blocking back. Besides these we must remember that there were others who deserve credit, — namely, "Tubby" Cronin 205 pound halfback who always gained those necessary two yards for the first down; then there were Pete Bokron and Mourikas who did very well when they had a chance to show their stuff.

The line this year was very strong with Budzianowski and Tremblay at the ends; Robertson and Matheson at the tackles; Mike Pappas and Arnold Pappas at the

guards; and "Doc" Alex at the center berth.

Among others on the team who saw service were Stamatakas and Smith as reserve ends; Davis, Modziez, and Ford at the tackles; and Cooke and Angelo Pappas at the guards. In the backfield were Stewie Mansfield and "Horse" Martel besides the others named.

The team's record for the year was eight games won and one game lost. The schedule was as follows:

Boston Farm and Trade 0	Ipswich 48
Gloucester 33	Ipswich 7
Danvers 0	Ipswich 6
Reading 0	Ipswich 41
Howe 0	Ipswich 25
Tewksbury 0	Ipswich 31
St. John's 6	Ipswich 25
Johnson 18	Ipswich 45
Manchester 0	Ipswich 27

This is one of the finest records an Ipswich team has ever had, and the townspeople should be proud of the 1938 football season. The whole squad this year was a fine group of fellows to work with, and if every team could be as good, Ipswich would be on the map as a football town.



## BASKETBALL

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THE Ipswich High School basketball team completed its first season in the Cape Ann League by losing to a strong Manchester team. The final standing of the teams was in doubt up to the last game, when Manchester defeated Ipswich 38 to 27.

The record for the season was seven victories and seven defeats. Two of these seven defeats were suffered at the hands of a powerful Danvers quintet.

Co-captains Joseph Jadul and Andrew Alexopoulos led their team in an inspiring way. The senior lettermen are Alexopoulos, Jadul, Perkins, M. Pappas, and H. Mozdiez.

The high scorers for the year were Alexopoulos, 132 points; S. Koch, 100 points; and Jadul, 87 points.

Ipswich 25 .....	St. John 27
(at Ipswich)	
Ipswich 26 .....	Essex 16
(at Ipswich)	
Ipswich 39 .....	Essex Aggies 7
(at Ipswich)	
Ipswich 24 .....	Hamilton 30
(at Hamilton)	
Ipswich 26 .....	St. John 22
(at Danvers)	

Ipswich 24 .....	St. Ann 33
(at Gloucester)	
Ipswich 43 .....	Rockport 28
(at Rockport)	
Ipswich 28 .....	Danvers 41
(at Danvers)	
Ipswich 17 .....	Manchester 21
(at Manchester)	
Ipswich 49 .....	Rockport 14
(at Ipswich)	
Ipswich 30 .....	Hamilton 23
(at Ipswich)	
Ipswich 21 .....	St. Ann 18
(at Ipswich)	
Ipswich 22 .....	Manchester 34
(at Ipswich)	
Ipswich 27 .....	Danvers 38
(at Ipswich)	

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## BASEBALL

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THE Ipswich High Baseball nine has just completed the best season that it has ever had. They were undefeated in the Cape Ann League, taking the championship easily. One of the reasons that this has been one of the best teams the school has ever had was the pitching of Captain Joe Jadul and also the southpaw hurling of "Doc" Alexopoulos. The two boys have been putting in some very brilliant performances all the year.



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Another reason that the ball club went to town was the hitting ability of the club. Besides that, Coach Burke had very good discipline which always contributes much to a club.

This is the first team that has ever won a championship in a league in baseball. In 1929 the team entered the lower division of the Boston Suburban League and came in second in this league, with Rockport coming in first. This year Rockport came in second, and Manchester and Essex tie for third, with St. Ann's in the cellar.

Another great feat which was performed this year was the working of a *triple play*. This is a very rare play in baseball and has not happened in Ipswich since 1923 when Danvers did it against Ipswich. The Essex team was the victim this year. With runners on first and second the Essex batter hit a pop fly to short center that looked like a hit. Capt. Joe Jadul, playing centerfield, came racing in and made a shoestring catch of the ball. He threw the ball to "Bobo" Wile on second and Wile then drove the ball over to Koch on first, both runners and the batter being out.

The team as a whole this year were practically all veterans, although some were not. Billie Smith, rookie shortstop, is playing his first

year for Ipswich and will also play next year. His hitting was a great asset to the team. Another first year man, but a senior, was Stan Los, who played very well at third base. He also was a good hitter. Among new pitchers coming along for next year are Pete Stamatakos and Stan Koch. They have showed that with a little training they will go a long way next year.

The members of the squad this year were Capt. Joe Jadul, "Doc" Alexopoulos, Mike Pappas, Stanley Los, all seniors; and next year's team will be composed of Stan Koch, Bobo Wile, Joe Robishaw, Francis Martel, Bill Smith, Pete Stamatakos, Pete Mourikas, Bill Peatfield, Dick Weagle, Wally Machaj, Eddie Machaj, and Russell Woodbury.

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## Social Review

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### CHRISTMAS PAGEANT

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A PAGEANT entitled "Why the Chimes Rang" by Elizabeth McFadden was presented to the student body on December 23, in the auditorium. The pageant concerns a small boy who, by his humble offering, performs a miracle which others had failed to do with richer, costlier gifts.

The pageant depended on the excellent stage managing and lighting effects in charge of Donald Perkins, Stanley Los, and George Grant under the direction of Mr. Merson.

Those taking part in the pageant were Wendell Hill, Fred Cronin, Joan Bousley, Frank O'Malley, Jane Wilson, and a choir of twenty voices under the direction of Mr. Arthur Tozer.

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### FRENCH CLUB ASSEMBLY

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THE members of the French Club presented a French play, "Nous Verrons" by Edna Simpson, to the student body on February 10. Although the play was almost entirely in French, the actions interpreted it to those unable to understand it.

Constance Canney's French accent and the Pomeranian, Ming Toy, needed no explanation. The play concerned a French maid, Madeline Davis, who wanted to go to America, and in anticipation of this event she studied English in her spare time. The cook, Ralph Fraser, and her mistress, Beth Fuller, tried to dissuade her. After a tangling plot is untangled, everything is all right again. The play was ably coached by Miss Helen Blodgett.

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### The Senior Play

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ON Thursday, March 30, the Senior Class presented the English farce, "Tons of Money." The leading parts were taken by Madeline Davis as Louise Allington and Donald Perkins as Aubrey Allington.

The Allingtons are deeply in debt after having bought everything credit could buy. At an opportune moment, the solicitor, James Chesterman, played by Delbert Matheson, arrives and notifies the elated Allingtons that they are the heirs of Aubrey's brother's fortune. In order to forestall the creditors and keep the money in the family, Louise plans Aubrey's death and his reincarnation in the person of George





#### SENIOR PLAY STAFF

First Row (left to right): Virginia Howard, Ann Mansfield, Madge Davis,  
Miss Margaret Allen, Jeanne Emerson, Barbara Knowles,  
Margaret Brockelbank.

Second Row (left to right): George Grant, George Arvanitis, Constance Canney,  
Dlebert Matheson, Stella Karenewska, Donald Perkins, Stanley Los.

Third Row (left to right): Alonzo Rand, Douglas Farquhar,  
Joseph Hinckley, Francis Nason.

Maitland, next in line for the fortune. He is presumably dead. However, Sprules, the butler, Francis Nason, with the aid of Simpson, the parlormaid, Anne Mansfield, also plans that his brother Henery, Joseph Hinckley, disguise himself as George Maitland and collect the fortune. To complete the picture, the real George Maitland, Douglas Farquhar, arrives in person. After a

whirlwind chain of events, the George Maitland situation is straightened out, and Aubrey returns after an attack of amnesia to learn that taxes and expenses have reduced the fortune to a few pounds.

Jeanne Emerson as Jean Everard, George Maitland's wife, disturbs not only Louise, but the two fake George Maitlands as well. Constance Canney as Miss Benita Mullet and



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Alonzo Rand as Giles, the gardener, added a great deal to the humor of the play by their opportune remarks and questions.

With a supporting management of Stella Karenewska, business manager; Margaret Brockelbank, publicity manager; Barbara Knowles and Virginia Howard, property managers; George Grant, Stanley Los, Fred Cronin, and George Arvanites as stage managers, the performance was highly successful and netted the senior class the sum of \$178, the largest in recent years.

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### BAND CONCERT

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THE Ipswich High School Band presented a concert at the Treadwell Auditorium on Thursday evening, April 27, 1939, under the direction of Mr. Arthur Tozer.

Included in the concert was a trombone solo by Edward Blaisdell and two numbers by the brass quartette consisting of Everett Smith, Peter Chionopoulos, Edward Blaisdell, and Whitney Appleton.

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### GLEE CLUB CONCERT

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ON Thursday evening, May 18, the two Glee Clubs presented a very successful concert at the Treadwell Auditorium under the direction of

Mr. Arthur Tozer. The proceeds were turned over to the Athletic Association to help to finance baseball.

The concert consisted of numbers by the two glee clubs alone and combined. Special features were a piano solo by Miss Virginia Howard, a solo by Douglas Farquhar, and a number by the male quartet consisting of Joseph Hinckley, Fred Cronin, Douglas Farquhar, and Richard Wells.

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### Alumni

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#### CLASS OF 1933

Beatrice Austin is teaching in Dalton, Mass.

Anthony Budzianowski has completed one year at the University of New Hampshire.

Mary Fido is working in the State House in Boston, Mass.

Stasia Kuconis is working in the Beverly Hospital in Beverly, Mass.

Lazarus Lazaropoulos is working in Quint's Pharmacy in Ipswich, Mass.

Ernest Smith Jr. is graduating from Dartmouth College this year.

Sylvia Todd is teaching in Rowley, Mass.



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### CLASS OF 1934

Dana Brown is working at the Phillip's Estate in Ipswich, Mass.

Theodora Burbank is working as a secretary in Boston, Mass.

John Maciejowski is working in the United Shoe Machinery Corp. in Beverly, Mass.

Edith Mansfield is graduating from Sargent School this year.

### CLASS OF 1935

Charles Bailey has completed one year at Wentworth Institute.

Frank Ciolek has completed three years at Wentworth Institute.

Helen Frederick is working for Mr. George Hayes in Ipswich, Mass.

Steven Lampropoulos has completed two years at the University of New Hampshire.

Charlotte Machaj is working in the Beverly Hospital in Beverly, Mass.

Florence McPhail is working as secretary to Supt. N. N. Love in Ipswich, Mass.

Sophie Merga is working in Boston, Mass.

Howard Merry has served three years in the Army.

Phyllis Phelan is graduating from Framingham Teacher's College this year.

Joseph Player is working at Major Smith's Estate in Ipswich, Mass.

Barbara Schofield is graduating from Wellesley this year.

Kendall Tilton has completed three years at Bates College.

Barbara Wood has completed three years at the State Teacher's College.

### CLASS OF 1936

Angie Anzuoni is working in the Bell Shop in Everett, Mass.

Doris Arthur has completed three years at the Stroudsburg State Teacher's College in Pennsylvania.

Jean Austin has completed three years at Portia Law School.

Stasia Cuik has completed one year at Miss Pierce's Secretarial School.

Elizabeth Dummer has completed three years at Miss Wheelock's School.

Miriam Hayman has completed three years at the State Teacher's College.

Shirley Knowles has completed three years at the State Teacher's College.



Nancy Lord has completed two years at Nasson College.

Theodore Machaj has completed three years at Tufts College.

Stanley Michon has been enlisted for one year at Fort Ethan Allan.

Virginia Patch has completed three years at The Modern School of Costume and Design.

Marcel Savoy has completed two years at Boston University.

Ferdinand Wengrzyn has completed three years at the School of Aviation in Lincoln, Neb.

#### CLASS OF 1937

Louise Anzuoni has completed two years at the State Teacher's College.

Joseph Atherley has completed his course at Manlius Academy in New York.

Priscilla Bailey has completed two years at Smith College.

Robert Bamford has completed his course at a Nautical Training Ship.

Frederick Benedix Jr. has completed two years at Harvard College.

Victor Boucher has completed two years at the New England Conservatory of Music.

Frank Canney has completed two years at M. I. T.

Howard Cowles has completed two years at Boston University.

Charlotte Curtis has completed two years at Tufts College.

John Denningham has served two years in the Navy.

Margaret Hubbard has completed two years at Bates College.

Nathaniel Love Jr. has completed two years at New Hampshire State.

Robert Love has completed one year at New Hampshire State.

Roy Pickering has served two years in the Navy.

Charles Rhodes has completed two years at Beverly Farm and Trade School.

Ruth Riley has completed one year at the Salem Nursing School.

Constance Tozer has completed one year at the Salem Nursing School.

Elizabeth Witham has completed one year at Westbrook Junior College.

#### CLASS OF 1938

Robert Clapp has completed one year at Oberlin College.

Howard Dorr is working at the Arcands Spring Garage in Boston, Mass.

Ruth Eustace has completed one year at Essex Aggie.

Dorothy Fuller has completed one year at the Maine Eye and Ear Infirmary.



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Edward Caudet has completed one year at Night School at Northeastern.

Theresa de Grandpré has completed one year at a Correspondence School.

Elizabeth Hale has completed one year at the Boston Eye and Ear Infirmary.

Althea Hebb has completed one year at Salem Commercial School.

Richard Horton has completed one year at Bates College.

Gordon Hulbert has completed one year at Lynn Burdett.

Samuel Lombard Jr. has completed one year at Boston College.

Ursula Lombard has completed one year at the State Teacher's College.

David Smith has completed one year at Dartmouth College.

Pauline Smith has completed one year at the Maine Eye and Ear Infirmary.

Barbara Waite entered training at the New York Presbyterian Hospital in February.

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## Marriages

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### CLASS OF 1933

Edgar Adams to Hilda Doucette.

### CLASS OF 1934

Elizabeth Rand to Edson Cooper.

### CLASS OF 1935

Ernestine Austin to Roderick MacDonald.

Lillian MacLean to Arthur Johnson.

### CLASS OF 1936

Ruth Garrett to Harold Wile.

Mildred Henley to Mac Letteau.

### CLASS OF 1938

Dorothy Adams to Woodrow Hills.

Rita MacKinnon to Stanley Foster.

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#### TIGER STAFF

Front Row (left to right): Pauline Kuconis, Ann Mansfield, Barbara Knowles, Alma O'Brien, Miss Margaret Allen, Jane Wilson, Beth Fuller, Betty Orsini, Gertrude Pickul.

Second Row (left to right): Evelyn Anzoni, Constance Canney, Ralph Fraser, Delbert Matheson, Edward Saltzberg, Douglas Farquhar, Madge Davis, Margaret Brockelbank.

Third Row (left to right): John Hubbard, Whitney Appleton, Donald Perkins, George Arvanites, Joseph Kuconis, Joseph Hinckley, Walter Achroumowicz, Francis Nason, Alonzo Rand.

#### Class Celebrities

Actor Donald Perkins  
 Actress Madge Davis  
 Artist Francis Nason  
 Athlete (boy) Michael Pappas  
 Honorable Mention Andrew Alexopoulos  
 Athlete (girl) Jeanne Emerson  
 Honorable Mention Beth Fuller

Author Barbara Knowles  
 Baby Peter Chionopoulos  
 Best-dressed boy Edward Saltzberg  
 Best-dressed girl (tie) Pauline Kuconis, Madge Davis  
 Best-looking boy Andrew Alexopoulos  
 Best-looking girl Elinore Strangman  
 Blusher Joseph Kuconis  
 Class Lovers Anthony Murawski, Alice Lechowicz



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Clown	Ralph Fraser
Man-hater	Imogene McRae
Most dignified	Rosalind Goodhue
Most likely to succeed	Jane Wilson
Most popular boy	Joseph Hinckley
Most popular girl	Madge Davis
Musician	Douglas Farquhar
One who has done most for the class	Delbert Matheson
Honorable Mention	Jane Wilson
One who has done most for the school	Jane Wilson
Optimist	George Arvanites
Orator	Delbert Matheson
Pessimist	Norman Graffum
Poet	Barbara Knowles
Saint	Audrey Moad
Honorable Mention	Gertrude Pickul
Vamp	Winifred Bailey
Honorable Mention	Betty Boucher
Woman-hater	Joseph Jadul

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## As the Poets See Us

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Walter Achramowicz —  
 "But a wonderful gumption was  
 under his skin,  
 And a clear calm light in his eye."

Marion Adams —  
 "Her voice was ever soft, gentle,  
 and low."

Andrew Alexopoulos —  
 "He is straight and tall and ath-  
 letic,  
 And quite handsome besides."

Evelyn Anzuoni —  
 "A twinkling eye, a roguish smile,  
 With these she conquers the  
 whole world wide."

Whitney Appleton —  
 "Cheerily, then, my little man,  
 Live and laugh as boyhood can."

Ruth Andrews —  
 "She is one who laughs away  
 The little trials of today."

George Arvanites —  
 "On with the dance!  
 Let joy be unconfined."

Lorraine Bailly —  
 "Ah, sad and strange as dark  
 summer dawns."

Winifred Bailey —  
 "Since that brave swain that sighs  
 for you  
 For you alone was born."

William Barton —  
 "Up, lad; when the journey's  
 over  
 There'll be enough time to sleep."

Betty Boucher —  
 "Snappy, happy, pretty, and gay,  
 She has fun for every day."



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Guy Bragdon —

"Not many months ago we greeted him."

Margaret Brockelbank —

"Why don't you speak for yourself, John M."

Helen Budzianowski —

"Where thoughts serenely sweet express

How pure, how dear their dwelling place."

Constance Canney —

"How bright and mirthful the light of her eye."

Elizabeth Canney —

"For if she will, she will, you may depend on't,

And if she won't, she won't, so there's an end on't."

Dorothy Critch —

"All her care but to be fair,  
And all her task to be sweet."

Peter Chionopoulos —

"A fat, little punchy concern of sixteen,

Just beginning to flirt  
And ogle,—"

Fred Cronin —

"No wonder we all laugh and grow fat

When Freddy appears on the map,

For barrels couldn't hold all the fun

We find stored up in that one."

Madeline Davis —

"I am a part of all that I have met."

Richard Davis —

"With the strong man's hand of labor

And childhood's heart of play."

Alberta Dodge —

"Her very frowns are fairer far  
Than smiles of other maidens are."

Mary Dodge —

"A cheer leader like no other."

Frances Dorr —

"Her mirth the world required,  
She bathed it in smiles of glee."

Barbara Dupray —

"You praise her as charming,  
All know what is meant."

Jeanne Emerson —

"My heart is gladder than all these

Because my love is come to me."

Douglas Farquhar —

"Though vanquished be, he could argue still."

Ralph Fraser —

"And if our school life gets us down,

We are always cheered by our class clown."

Beth Fuller —

"Her eyes, how they twinkle,  
Her dimples, how merry."





#### CLASS OFFICERS

Front Row (left to right): Walter Macky '40, Joseph Hinckley '39, Jane Wilson '39,  
Delbert Matheson '39, Marvin Ciolek '40, Mike Pappas '39,  
Steven Budzianowski '40.  
Back Row (left to right): Vernon Cooke '41, Phillip Burrage '42, Ruth Perley '41,  
Irma Orsini '41, Gardener Wood '40, John Hazen '41, Ruth Wilson '42,  
Arthur Morgan '42, Charles Goodhue '42.

Rosalind Goodhue —

“Oh, well for the sailor lass,  
That sings in her boat on the  
bay.”

Norman Graffum —

“Look thou not down but up!”

George Grant —

“But poachin’ was his heart’s de-  
light  
And constant occupation.”

Gertrude Henley —

“Shortly her fortune shall be  
lifted higher,  
True industry doth kindle honor’s  
fire.”

Joseph Hinckley —

“He fixes good on good alone,  
and owes  
To virtue every triumph that he  
knows.”



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Virginia Howard —

“Laugh and be merry.”

John Hubbard —

“God bless the man who first in-  
vented sleep,

So Sancho Panza said, and so  
say I.”

Joseph Jadul —

“And he was always quietly ar-  
rayed,

And he was always human when  
he talked.”

Betty Knight —

“She has a smile for every friend,  
And for every smile, a friend.”

Barbara Knowles —

“She maketh herself known by  
her doings,

Whether her work be pure and  
whether it be right.”

Stella Karenewska —

“Wait till her mouth can  
Enrich that smile her eyes  
began.”

Joseph Kuconis —

“He had as white a head and  
fresh a cheek

As ever was produced by youth  
and age.”

Alice Lechowicz —

“Often I have sighed to measure  
By myself a lonely pleasure.”

Stanley Los —

“A kind and gentle heart he had,  
To comfort friend and foe.”

Ann Mansfield —

“Thoughts hardly to be packed  
Into a narrow act,  
Fancies that break through lan-  
guage and escape.”

Doris Martel —

“Happy am I, from every care  
I’m free,

Why aren’t they all contented  
like me?”

Delbert Matheson —

“Never haughty, never proud,  
But popular in any crowd.”

Imogene MacRae —

“Silence conceals it.”

Audrey Moad —

“Her grace of motion and of look,  
the smooth

And swimming majesty of step  
and tread,—”

Henry Mozdziez —

“A rather independent person he  
was,

And yet, he proved to be an  
athlete.”

Anthony Murawski —

“This lad so neat, with smiles so  
sweet,

Has won our right good-will.”

Francis Nason —

“A merry fellow doeth good like  
medicine.”

Charlotte Noel —

“Oh why should all life labor  
be?”



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Virginia Oliver —

“Large of eyes and slim and tall.”

Alma O'Brien —

“Her eyes as stars of twilight  
fair;

Like twilight's too, her dusky  
hair”;

Betty Orsini —

“A little nonsense, now and then,  
Is relished by the best of men.”

Marjorie Prentiss —

“All and each would draw from  
her alike the approving speech,  
Or blush, at least.”

Donald Perkins —

“A dark, proud man he was,  
whose half-blown youth  
Had shed its blossom even at the  
opening.”

Michael Pappas —

“So clear and bright, our fathers  
said,  
He wears a jewel in his head.”

Gertrude Pickul —

“But that she was both beautiful  
and good  
I have true hint.”

Mary Podmostka —

“How shall I paint thee with com-  
pliments bright;  
No, to say she is friend of all is  
enough.”

Steven Przybylo —

“The world accounts an honor-  
able man.”

Alonzo Rand —

“He hates to be a kicker; he al-  
ways longs for peace.  
It's nice to be a peaceful soul and  
not too hard to please.”

Joseph Rygielski —

“He waved cheerily as he roared  
Down the road in his Model T.  
Ford.”

Edward Saltzberg —

“When manly fashions are the  
centers of talk  
He is instantly called forth in  
each one's mind.”

Elinore Strangman —

“Lovely to look at — delightful  
to know.”

Theodore Tsoutsouris —

“His name was a tongue twister  
Of which, only a few are master.”

Winifred Wegzyn —

“A lover of the moorland bare  
And honest country winds, you  
were.”

Frank Williams —

“Merrily, merrily shall I live  
now.”

Mary Williams —

“My true love hath my heart,  
And I have his.”

Jane Wilson —

“She needs no praise —  
Her deeds speak for her.”

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## Songs of 1939

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Walter Achramowicz — "Sunny Boy"

Marion Adams — "In My Solitude"

Andrew Alexopoulos — "I Must See Annie Tonight"

Ruth Andrews — "Just A Kid Named Joe"

Evelyn Anzuoni — "Lookie, Lookie, Here Comes Cookie"

Whitney Appleton — "Toy Trumpet"

George Arvanites — "The Sheik of Araby"

Winifred Bailey — "The Vamp of the Campus"

Lorraine Bailly — "Rain"

William Barton — "A Dipsy Doodle"

Elizabeth Boucher — "I Have Eyes"

Guy Bragdon — "Little Skipper"

Margaret Brockelbank — "Old Suzanna, Dust Off That Old Pianna"

Helen Budzianowski — "A Study in Brown"

Constance Canney — "Undecided"

Elizabeth Canney — "I've Got a Pocketful of Dreams"

Pete Chionopoulos — "Music Goes Round and Round"

Dorothy Critch — "Stardust"

Fred Cronin — "Small Fry"

Madeline Davis — "Frankie and Johnnie Were Sweethearts"

Richard Davis — "I'm Just a Jitterbug"

Alberta Dodge — "Just a Blue-Eyed Blond"

Mary Dodge — "Rhythm in My Nursery Rhymes"

Frances Dorr — "Deep in a Dream of You"

Barbara Dupray — "Dark Eyes"

Jeanne Emerson — "I've Got My Love to Keep Me Warm"

Douglas Farquhar — "Piccolo Pete"

Ralph Fraser — "When The Circus Comes to Town"

Beth Fuller — "Mammy"

Rosalind Goodhue — "Sophisticated Lady"

Norman Graffum — "Please Go Way and Let Me Sleep"

Gertrude Henley — "What This Country Needs Is Food"



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- Joseph Hinckley — "Smiles"
- Virginia Howard — "Slumming  
On Park Avenue"
- John Hubbard — "When I Grow  
Up"
- Joe Jadul — "Take Me Out To  
The Ball Game"
- Stefanie Karenewska — "I Miss  
My Swiss"
- Elizabeth Knight — "Smiles"
- Barbara Knowles — "Ah, Sweet  
Mystery of Life"
- Joseph Kuconis — "Gosh! Is My  
Face Red"
- Pauline Kuconis — "A Bicycle  
Built For Two"
- Alice Lechowicz — "My Silent  
Love"
- Imogene MacRae — "There's An  
Old Spinning Wheel"
- Doris Martel — "On Parade"
- Ann Mansfield — "Little Women"
- Delbert Matheson — "Our Di-  
rector"
- Audrey Moad — "Our Love"
- Henry Mozdiez — "Rosalie"
- Anthony Murawski — "I Want  
To Be Left Alone"
- Francis Nason — "My Buddy"
- Charlotte Noel — "Footlose and  
Fancy Free"
- Virginia Oliver — "My Ideal"
- Elizabeth Orsini — "Keep Young  
and Beautiful"
- Alma O'Brien — "Deep Purple"
- Mike Pappas — "You Got To Be  
A Football Hero"
- Donald Perkins — "I Can't Get  
Started"
- Gertrude Pickul — "You're A  
Sweetheart"
- Mary Podmostka — "Silent Night"
- Marjorie Prentiss — "East Side of  
Heaven"
- Steve Pryzbylo — "Play, Fiddle,  
Play"
- Alonzo Rand — "You're My Fa-  
vorite Dish"
- Edward Saltzberg — "Daddy  
Long Legs"
- Elinor Strangman — "I Left Him  
For The Leader of a Swing Band"
- Teddy Tsoutsouris — "I've Got  
No Use For the Women"
- Winifred Wegzyn — "She Was a  
Farmer's Daughter"
- Frank Williams — "Lazy Bones"
- Mary Williams — "Walking In  
Rhythm"
- Jane Wilson — "Simple and  
Sweet"
- George Grant, Stanley Los, Jo-  
seph Rygielski — "Three Blind  
Mice"



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